

# **Rescue**

## Engaging w/ Policy in the UK

Responding to Changes in  
Planning,  
Heritage and  
The Arts

HERITAGE

RESEARCH

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Significant changes in the political landscape and increasing numbers of consultations and calls for evidence have emerged in the past few years, all of which are impacting the sectors that we work in.

Heritage Research and RESCUE are excited to host this timely conference organised by Hana Morel on *Engaging with Policy in the UK: Responding to Changes in Planning, Heritage and The Arts* that aims to draw on and bring together transdisciplinary and cross-sectoral perspectives on a range of critical changes in UK policy. We would like to thank all of our guest speakers for joining the discussion and reflecting on how areas of seemingly disconnected policy and practice may be impacting upon our sectors. We hope that through this initiative we can connect researchers, practitioners and policy makers involved in the arts, culture, heritage and the natural/historic environment around key areas of shared concern.

For today's conference we will be tweeting with handles @AHRCHeritage and @Rescue\_News using #EngagingWPolicy as our hashtag, so please do feel free to join us with your thoughts and discussions.

We hope that you find inspiration and insight from the various presentations and discussions the event stimulates.

Rodney Harrison  
Professor of Heritage Studies, UCL Institute of Archaeology  
AHRC Heritage Priority Area

Jude Plouviez  
Chair  
Rescue: The British Archaeological Trust

Hana Morel  
AHRC Heritage Research Associate/ RESCUE Secretary

Time	Agenda	Speaker	Affiliation
09:30 – 10:00	Registration		
10:00 – 10:15	Welcome Note	Hana Morel	UCL/RESCUE
10:15 – 11:00	Keynote: Challenges and Opportunities for Heritage: An International Perspective	Lord Renfrew of Kaimsthorn	University of Cambridge/APPAG
11:00 – 11:15	Tea and Coffee Break		
11:15 – 13:00	Building Culture and the Protection of the Natural/Historic Environment into the Planning System	Chair: Duncan McCallum Victoria Bankes Price Chris Patrick Taryn Nixon	Historic England Woodland Trust Birmingham City Council Taryn Nixon Heritage Works
13:00 – 13:45	Lunch and Networking		
13:45 – 14:45	Keynote: Creativity at the Heart of the Future	Cllr Huw Thomas	Cardiff Council
14:45 – 16:30	Planning for People: The Changing Role of Culture, Museums and the Arts for Wider Society	Chair: Eleonora Belfiore Georgina Holmes-Skelton Gail Boyle Mags Patten John Martin	Loughborough University National Trust Bristol Museum Arts Council England PAN Intercultural Arts
16:30 – 16:45	Tea and Coffee Break		
16:45 – 18:00	Panel Discussion: Addressing the Need for Evidence & Practical Strategies in Responding to Key Issues and Concerns of the Changing Landscape	Chair: Evelyne Godfrey Eleonora Belfiore Gill Chitty Rob Lennox Duncan McCallum Jude Plouviez	ICON Archaeology Group/APPAG Loughborough University University of York ClfA Historic England RESCUE
18:00 – 20:00	Close followed by Wine Reception	Rodney Harrison	UCL



Lord Renfrew of Kaimsthorn  
Professor of Archaeology  
University of Cambridge

#### CHALLENGES AND OPPORTUNITIES FOR THE HERITAGE: AN INTERNATIONAL PERSPECTIVE

Colin Renfrew earned his MA from the University of Cambridge in 1962. A PhD followed in 1965. He was then made Lecturer, then Reader in Prehistory and Archaeology at the University of Sheffield, before moving to become Professor of Archaeology and Head of Department at the University of Southampton. In 1981 he moved to Cambridge as Disney Professor of Archaeology, and in 1990 became the founding Director of the McDonald Institute for Archaeological Research, retiring in 2004. He was Master of Jesus College, Cambridge from 1986 to 1997.

He was made a Life Peer in 1991 and is co-chair of the All Party Parliamentary Group for Archaeology in the House of Lords and a member of the Lords' Select Committee for Science and Technology. He is currently a Senior Fellow of the McDonald Institute for Archaeological Research in Cambridge.

He is the author of: *Loot, Legitimacy and Ownership* (London, Duckworth, 2000); *Figuring It Out: What are We? Where do we Come From? The Parallel Visions of Artists and Archaeologists* (London, Thames & Hudson, 2004) and other works.



Councillor Huw Thomas  
Leader  
Cardiff Council, Wales

#### CREATIVITY AT THE HEART OF THE FUTURE

Councillor Huw Thomas is the Leader of Cardiff Council and is the youngest Council Leader in Wales. He has served as a local Councillor for the Splott ward in Cardiff since 2012 and has also previously held the positions of Cabinet Member for Sport, Leisure & Culture and Cabinet Member for Adult Social Services.

Huw was elected as Leader of the Council in May 2017 and his administration has prioritised tackling inequality and growing the city's economy for the benefit of all communities, whilst ensuring that Cardiff's growth is clean and sustainable.

He chairs the Cardiff Public Services Board and is a director of Millennium Stadium Plc. He is also the Welsh Local Government Association Spokesperson for Culture, Tourism & Major Events.

Originally from Aberystwyth, Huw graduated in music from Oxford University before completing a Masters in International Relations at Aberystwyth University. Huw has previously held positions with sustainable travel group Sustrans and as a project manager for Airbus. More recently, he was employed as the Head of Christian Aid Wales.

Away from politics, Huw supports Aberystwyth Town and is a devoted Wales football fan. A supporter of culture and the arts, Huw has played with the National Youth Orchestra of Wales. He is also an outdoor enthusiast, keen cyclist and fluent Welsh speaker.

Building Culture and the Protection of the Natural/Historic Environment into the Planning System



Chair  
Duncan McCallum  
Policy Advisor, Historic England

Duncan has 30 years of experience in the heritage sector for Historic England, English Heritage and local authorities. He studied planning and building conservation at Newcastle and York Universities.

Duncan became English Heritage's (now Historic England's) Policy Director in 2005 and establishes its position on a wide range of environmental, cultural and planning issues. He wrote the first 'Heritage Counts', England's annual audit of the historic environment in 2002, and has been responsible for its production ever since. He advises Government on heritage-related issues, commissions social and economic research, develops guidance and advice on a wide range of topics, and works closely with other heritage and planning sector partners to demonstrate the value of heritage to society. Although his work has focussed on heritage in England, he has provided advice and given lectures in various parts of the world. He has a particular interest in developing the positive benefits heritage has on areas undergoing rapid change.

He is a Fellow of both the RTPI and the Society of Antiquaries of London and a member of the Institute of Historic Building Conservation.

@HistoricEngland



Victoria Banks Price  
Planning Advisor, Woodland Trust

### *Playing the long game for ancient habitats*

The Woodland Trust is the largest woodland conservation charity in the UK and a leading voice in bringing to the attention of government, land owners and the general public the state of the UK's trees and woodland. We champion and deliver the most dynamic solutions to protect and revitalise our natural environment – the recreation of wooded landscapes on a national scale.

To further protect the UK's natural environment, we've built up an estate of our own managed woodland covering over 73 square miles across the UK. With a supporter base of half a million we were the first, and remain the most significant contributor to woodland protection, restoration and creation in the UK.

We campaign to ensure that laws governing environmental protection are enforced and that the government is held to account on environmental pledges. We also campaign vigorously with the support of local communities, to prevent any further destruction of ancient woods. The Woodland Trust has campaigned for nearly twenty years to improve planning protection for ancient woodland, ancient and veteran trees in England. This came to fruition in the new NPPF which promises to greatly improve planning protections for these irreplaceable ancient habitats.

Victoria Banks Price joined the Woodland Trust in 2011 and leads the Trust's work on national planning policy. Her remit at the Trust is very broad but focuses on ensuring that the Trust uses the planning system to its best advantage to protect and promote woods and trees. This covers everything from engaging with the HS2 hybrid bill process to helping neighbourhood planning groups develop robust policies on woods and trees.

Victoria is a chartered member of the Royal Town Planning Institute and the founding and past chair of the East Midlands Young Planners. She currently chairs the 'Link Wildlife and Countryside Land Use Planning Group' bringing together planning professionals from a 48 voluntary organisations from across the landscape, wildlife and heritage sectors.

Victoria started her career at Yorkshire Forward (RDA) before spending time in both the private and public sectors.

@VBP2011  
@WoodlandTrust



Taryn Nixon  
Archaeologist, Taryn Nixon Heritage Works

### *Uneasy bedfellows*

Travelling the evolving policy landscape over the last few decades, so-called commercial archaeologists have used and learned different language and adopted new and nuanced values. Commercial archaeologists are a varied group, engaging with academia and the heritage sector, their client sector and the public in widely differing ways. Archaeologists and developers and planners have made the system work and even work well. Yet they are uneasy bedfellows. (This choice phrase was used in the wake of a developer-archaeologist agreement that I had viewed as a particular triumph of shared values on shared ground, with unsurprisingly dampening effect). This paper will draw on 30 years of archaeologist-developer interaction in England to explore the requirements of an effective heritage management framework, potential alternatives and the role of language, reason and value.

Taryn Nixon is an independent cultural heritage adviser. From 1997 to 2017 she was MD and Chief Executive of MOLA (Museum of London Archaeology), a practice of some 300 archaeologists and heritage specialists. As a consultant Taryn has established Heritage Works to engage with other sectors in initiatives that harness the power of heritage to strengthen civil society.

In 2010-11 Taryn instigated and chaired the pan-heritage sector Southport Group, whose report (<https://www.archaeologists.net/sites/default/files/SouthportreportA4.pdf>) set out a framework for realising public benefit from planning-led investigation of the historic environment, and which continues to inform policy discussion in the sector. She co-founded the PARIS conference series on archaeological preservation to explore and question resource management approaches as well as practical site conditions. Taryn is currently a Board Director and Trustee of MOLA, an Honorary Lecturer at the Institute of Archaeology, a champion of the RSA Heritage Network and president of LAMAS; she is a former chair of the Chartered Institute for Archaeologists and Vice Chair of the Federation of Archaeological Managers and Employers.

@TarynNixon



Chris Patrick  
Principal Conservation Officer, Birmingham City Council

*Historic Environment Policy: the view from a planning department*

The responsibility for the management of much of Britain's historic environment lies in the hands of the nations numerous local authorities; on one hand they administer the planning system whilst on the other they own large expanses of land containing archaeological sites along with museums and thousands of historic buildings. The last ten years has seen massive changes in the landscape of local government which has impacted on their management of the historic environment. This is both in terms of changes in planning policy with the move from Planning Policy Guidance 15 & 16, to 2010's Planning Policy Statement 5, to 2012 / 2018's National Planning Policy Frameworks; but also in the pressures brought by declining government funding and the quest for the associated savings. This paper will draw on the personal experiences of colleagues and myself over the past decade to look at what the issues have been and what the threats and opportunities to the future management of the historic environment in local government might be.

Chris started his career as a field archaeologist employed on developer funded commercial work and research projects for the archaeological field units at Birmingham University and later Worcestershire County Council. He held the post of Conservation and Archaeology Officer at Coventry City Council for 14 years working on a diverse variety of historic environment challenges ranging from the archaeology of the medieval city and its surviving buildings to the architecture of the post-war city of which there is a growing but not universal appreciation. He is currently Principal Conservation Officer at Birmingham City Council along with being Cathedral Archaeologist for Coventry Cathedral and convenor of the West Midland's branch of the Association of Local Government Archaeological Officers.

@chrspat2017



Planning For People: The Changing Role of Culture, Museums and the Arts for Wider Society



Chair  
Eleonora Belfiore  
Professor of Communications & Media Studies, Loughborough University

Eleonora Belfiore is Professor of Communication and Media Studies at Loughborough University, UK. She has published extensively on cultural politics and policy, and particularly the place that notions of the 'social impacts' of the arts have had in British cultural policy discourses. For Palgrave she has published, with Oliver Bennett, *The Social Impact of the Arts: An intellectual history* (2008) and co-edited with Anna Upchurch a volume entitled *Humanities in the Twenty-First Century: Beyond Utility and Markets* (2013). More recently, her research has focused on the politics of cultural value: she was Director of Studies of the Warwick Commission on the Future of Cultural Value (2013-15), and co-author of its final report, *Enriching Britain: Culture, creativity and growth*, published in February 2015. Eleonora is co-investigator on the AHRC funded Connected Communities project 'Understanding Everyday Participation – Articulating Cultural Values', and research lead in the Paul Hamlyn-funded 3-year Fun Palaces Ambassador Programme. For Palgrave, she edits the book series *New Directions in Cultural Policy Research*. She was the lead for Loughborough University involvement as Founding Associate in the Tate Exchange initiative with Tate Museums in 2016-7. Presently, Eleonora is developing new research on cultural democracy, cultural diplomacy and Britain's cultural relations with the EU post-Brexit.

@elebelfiore



Georgina Holmes-Skelton  
Head of Government Affairs, National Trust

*Public policy journeys: what's the next step for heritage?*

The wide-ranging work of the National Trust permits a useful comparison between the natural and historic environments and the success of the green and heritage sectors in influencing public policy. The two sectors both seek to engage the imaginations of the public and of policy makers, and convey the importance of these two key elements of our world to individuals and to society as a whole. However, there has been a marked difference in the impact of green campaigns on the direction of public policy in recent years, compared to that for heritage, despite the growing body of evidence about the positive social and economic value of heritage and place. Politically heritage is not yet seen as a policy solution, and retains a degree of association with elitism and wealthy landownership. People need to see and feel the potential impact of heritage in their everyday lives, and gain a sense of identity and ownership of the historic environment in order to create a new perspective on heritage as a genuinely shared asset. Helping to make heritage truly "for everyone" will be key to taking the next step for heritage on the public policy journey.

Georgie joined the National Trust as Head of Government Affairs in February 2018. Her career prior to that was as a Senior Clerk in the House of Commons, where she performed a range of roles supporting the work of Parliament and advising MPs on parliamentary procedure and practice. This included working with a number of select committees (including the Defence, Northern Ireland and Welsh Affairs Committees), supporting the passage of legislation in the Public Bill Office, and working with the Parliamentary Estates Team. She also has experience in Whitehall, having spent two years on secondment to the (then) Department for Business, Innovation and Skills, where she headed the Parliamentary Unit. In this role she advised Ministers and civil servants on Parliamentary business and engagement, and worked to build understanding of the role of Parliament in the process of developing and implementing effective public policy. At the National Trust Georgie's focus is on public policy relating to heritage and culture.

@georgiefacing



Mags Patten  
Executive Director of Public Policy and Communications,  
Arts Council England

*Planning for a creative nation: Arts Council England's next strategy*

Arts Council England champions, develops and invests in artistic and cultural experiences that enrich people's lives. We support activities across the arts, museums and libraries – from theatre to digital art, reading to dance, music to literature, and crafts to collections.

The conference theme of 'planning for people' is timely as The Arts Council is in planning mode. In 2010 we presented our first 10-year strategy, Great Art and Culture for Everyone. The aim behind that strategy was to help us build a shared vision and a joint set of priorities with the public and our partners for the first time. This autumn, nearly a decade later, we are developing a new strategy for the period 2020 to 2030, which will shape our development work, our role as advocates for culture and creativity, and our approach to investment for the next 10 years. We hope it will help us go further in realising this nation's creativity, and unlocking the cultural, social and economic benefits that come with it. This presentation will address our direction of travel and the evidence and public feedback that is informing it.

Mags Patten is The Arts Council's executive director for public policy and communication. She leads our work to ensure the leadership and workforce in the arts, museums and libraries are diverse and appropriately skilled. She is also responsible for areas including the role of the arts and culture in health and wellbeing and criminal justice. And she leads on communication between the Arts Council and its broad range of stakeholders, which includes the public, government and the cultural sector. Mags joined the Arts Council in 2012. Prior to that she worked as a consultant and led communication for the Equality and Human Rights Commission. She has also held communication roles in television and the arts. She was recently awarded an Executive Masters in Public Administration from the London School of Economics. She has also been a member of the board of "The Space", a community interest company which supports cultural organisations to develop work online.

@magspatten1



Gail Boyle FMA FSA  
Senior Curator (Archaeology & World Cultures), Bristol Culture

### *Swimming against the tide? Archaeology, Museums & Policy*

The Society for Museum Archaeology is recognised by Arts Council England as the Subject Specialist Network for British Archaeology and as such provides a focus for the expertise and collections knowledge of collections managers, keepers and curators throughout the UK. SMA has a number of objectives but significantly it is concerned with the role that museums play as guardians of a vital part of the nation's heritage and as the appropriate location for the storage and interpretation of archaeological material. This paper takes its lead from an SMA newsletter editorial in 1979 which expressed the notion that "Unlike perhaps most other specialist groups, SMA came into being more as a need for museum archaeologists to have a political voice than to take the opportunity to discuss the museum applications of their discipline". It will explore some of the challenges that the museum archaeology sector has had to address, as well as explaining its role in some recent initiatives aimed at dealing with the unforeseen or unplanned consequences of policy and in particular, those policies that relate to the planning process and local government provision.

Gail has had a successful career in museums for over 30 years and has played a leading role in the delivery of a wide variety of innovative and complex museum exhibition, engagement and research projects and notably in the delivery of Bristol's 'M Shed'. In March 2018 she was publicly appointed to the Treasure Valuation Committee and has recently also been awarded the Fellowship of the Museums Association in recognition of the significant contribution that she has made to the museum sector. Gail chairs the Society for Museum Archaeology and provides professional advice and support on best practice and helps to shape future strategy at a national level. She also sits on several national heritage-related advisory boards, including the Portable Antiquities Advisory Group and Historic England's 'Historic Information Access Strategy' Advisory Board. Gail is Vice-Chair of Bristol & Gloucestershire Archaeological Society Council and Fellow of the Society of Antiquaries of London. She has long-standing collaborative and teaching relationships with both the University of Bristol and the University of the West of England and until recently was a member of the Board of Trustees at Dr Jenner's House, Museum and Garden.

@boyle123g



John Martin  
Artistic Director, PAN Intercultural Arts

### *I'm a Refugee, Get Me Out of Here*

Fleeing from war, torture, natural disaster or trafficked as a slave for sale in the UK, carrying a knife on an inner city estate, thinking you will not live beyond 20 - these are not the people who are most likely to see culture and heritage as vital in their lives.

They are in the news but are they really in our society? If not, what are we doing wrong?

This presentation draws from decades of practical experience working with such groups. It will range from exploring their own heritages, understanding the culture of their, often new, host community and reclaiming their own creativity after trauma has shrivelled it, to tackling the assumed barriers that such groups see when they are face to face with a museum or similar institution. Deep down we all know that arts and culture are what makes us human. How can we move beyond lip service to this truism and involve those who don't necessarily feel welcome in such an environment?

Sounds depressing? Don't worry, there are some very positive stories!

John is a passionate believer in the arts as a way for humans to fulfil their potential, re-imagine their futures and experience huge enjoyment. He is the Artistic Director of Pan Intercultural Arts in London, [www.pan-arts.net](http://www.pan-arts.net), which works for social change through the arts, with young refugees, victims of torture, victims of trafficking and those involved in gun and knife crime. Pan also has programmes in many countries dealing with post conflict rehabilitation and empowering people to establish their human rights. These include India, Sri Lanka, Myanmar, Switzerland and South Sudan. He is also a visiting professor at Rose Bruford College of Performance and was the facilitator and Director of Training at the British Council's Global Changemakers programme for many years.

John is British, of mixed parentage, studied at Bristol University and the Ecole Jacques Lecoq in Paris, has directed over 100 plays in 15 countries and writes and lectures on intercultural and social change issues.

@papajohnpan



Addressing the Need for Evidence & Practical Strategies in Responding to Key Issues/Concerns of the Changing Landscape



Chair  
Evelyne Godfrey  
Advocacy Officer, ICON Archaeology Group

Dr Evelyne Godfrey is a professionally accredited archaeologist (MCIIfA, Member of the Chartered Institute for Archaeologists) with a PhD in Archaeological Materials Science from the University of Bradford. She has over twenty years teaching, research, and professional practice experience in archaeological materials science and cultural heritage conservation. She's currently a registered director & chairman of Uffington Heritage Watch Community Benefit Society, Advocacy Officer of the Institute of Conservation Archaeology Group (ICON-AG), and a member of the council of RESCUE – the British Archaeological Trust.

Dr Godfrey has been a member of the International Council of Museums Conservation Committee (ICOM-CC) since 2006, was a registered director of ICOM-UK from 2015-2018, and has attended The Archaeology Forum (TAF) and the All Party Parliamentary Archaeology Group (APPAG) since 2014.

@EGGodfrey



Eleonora Belfiore  
Professor of Communications & Media Studies  
Loughborough University

Eleonora Belfiore is Professor of Communication and Media Studies at Loughborough University, UK. She has published extensively on cultural politics and policy, and particularly the place that notions of the 'social impacts' of the arts have had in British cultural policy discourses. For Palgrave she has published, with Oliver Bennett, *The Social Impact of the Arts: An intellectual history* (2008) and co-edited with Anna Upchurch a volume entitled *Humanities in the Twenty-First Century: Beyond utility and markets* (2013). More recently, her research has focused on researching the politics of cultural value: she was Director of Studies of the Warwick Commission on the Future of Cultural Value (2013-15), and co-author of its final report, *Enriching Britain: Culture, creativity and growth*, published in February 2015.

@elebelfiore



Rob Lennox  
Policy & Communications Advisor  
Chartered Institute for Archaeologists

Rob is Policy and Communications Advisor at the Chartered Institute for Archaeologists (CIa). He is responsible for shaping the Institute's policy positions, coordinating its advocacy activities, and managing external stakeholders. His recent PhD examined and developed theories of heritage value, focusing in particular on the political factors that shape them. Rob is now a Research Associate at the University of York in the Department of Archaeology where these issues continue to drive his academic interests and his work for CIa.

@DrRobLennox  
@InstituteArch



Gill Chitty  
Director of Conservation  
University of York

Dr Gill Chitty has worked in the heritage sector for over 35 years, in conservation and public archaeology, for national and regional organisations and as a consultant. She leads the Centre for Conservation Studies in the Department of Archaeology, University of York, and is Associate Dean in the Faculty of Arts & Humanities. Before joining the University in 2012, Gill was Head of Conservation at the UK's Council for British Archaeology responsible for advocacy and research policy. Her research interests are in the political economy of heritage and the emergence of community engagement, as both a force for change and an instrument of public policy. She edited and contributed to the recently published volume of papers, *Heritage, Conservation and Communities* (Routledge 2017).

@Gill\_Chitty



Duncan McCallum  
Policy Director  
Historic England

Duncan became English Heritage's (now Historic England's) Policy Director in 2005 and establishes its position on a wide range of environmental, cultural and planning issues. He wrote the first 'Heritage Counts', England's annual audit of the historic environment in 2002 and has been responsible for its production ever since. He advises Government on heritage-related issues, commissions social and economic research, develops guidance and advice on a wide range of topics, and works closely with other heritage and planning sector partners to demonstrate the value of heritage to society. Although his work has focussed on heritage in England he has provided advice and given lectures in various parts of the world. He has a particular interest in developing the positive benefits heritage has on areas undergoing rapid change.

@HistoricEngland



Jude Plouviez  
Chair  
RESCUE: The British Archaeological Trust

Jude worked during most of her career for the county council in Suffolk, initially in fieldwork, but from 1991 until her retirement on the development control aspect of the service, advising on archaeology in the planning process and monitoring contract archaeological work. She was also involved in working with metal detector users and recording their finds, a practice that was pioneered in East Anglia; from 1998 she managed the Portable Antiquities Scheme in Suffolk. At present she is working part-time on a Leverhulme-funded research project about the East Anglian kingdom, based at the Institute of Archaeology, UCL as well as on several short-term local heritage projects. Jude has been an active member of Rescue Council for many years because she believes it has an important role to play in campaigning for archaeology, and she was elected Chair in 2016.

@judeplouviez

#### Instructions for joining the UCLGuest Wireless Network

1. Open a web browser. The browser should automatically redirect you to the UCLGuest Welcome page
2. Click on the Self Service section
3. Enter your information in the page
4. You will need to enter the Event Code: Engaging\_W\_Policy\_Conference\_10/18
5. Your username and password will be displayed on the screen; these details will also be sent to your e-mail address
6. Click on the link to the Login page and enter your details. Please be aware it may take up 60 seconds for your account to become active after it has been generated, if you cannot log in please wait a short while and try again



Rodney Harrison  
Professor of Heritage Studies, UCL Institute of Archaeology

Rodney Harrison is Professor of Heritage Studies at the UCL Institute of Archaeology and AHRC Heritage Priority Area Leadership Fellow. He is Principal Investigator of the AHRC-funded Heritage Futures Research Programme; Director of the Heritage Futures Laboratory at UCL; Co-Director of the UCL Centre for Critical Heritage Studies; and leads the Work Package on "Theorizing heritage futures in Europe: heritage scenarios" as part of the EC funded Marie Skłodowska-Curie action [MSCA] Doctoral Training Network CHEurope: Critical Heritage Studies and the Future of Europe. He is the founding editor and editor-in-chief of the Journal of Contemporary Archaeology, and was a founding executive committee member of the Association of Critical Heritage Studies. He is the (co)author or (co)editor of more than a dozen books and guest edited journal volumes and more than 60 peer reviewed journal articles and book chapters. In addition to the AHRC his research has been funded by the Global Challenges Research Fund, British Academy, Wenner-Gren Foundation, Australian Research Council, Australian Institute of Aboriginal and Torres Strait Islander Studies and the European Commission.



Hana Morel  
Post-Doctoral Research Associate

Hana Morel is a Post-Doctoral Research Associate for the AHRC Heritage Priority Area. She was awarded her PhD from University College London in 2016, in which she explored the development of planning policy and archaeology in global cities and the impact this has on those involved with archaeology and heritage. Her previous roles include: working with policy in higher education as Global BU Researcher (Executive Office) for Bournemouth University's Pro Vice Chancellor (Global Engagement); archaeologist, researcher and lead for public engagement in Izmit's Nicomedia Project, Turkey; project manager of an independent project at Landmark Preservation Commission, New York; researcher at the American Institute of Archaeology; co-director at independent publisher Morel Books; and editor-in-chief of the journal *Papers from the Institute of Archaeology*.

Her research includes policy and practice, exploring the role of heritage critically in international development and its contribution towards addressing global challenges.

@hanamorel



Colin Sterling  
Post-Doctoral Research Associate

Colin Sterling is a Post-Doctoral Research Associate at the Institute of Archaeology, University College London. Working closely with Professor Rodney Harrison, he is currently investigating the implications of posthumanist thinking for the heritage field. Colin's PhD explored the interrelationship of heritage and photography over the past two centuries, with a focus on two major sites of heritage: Angkor in Cambodia and the town of Famagusta, Cyprus.



Hannah Williams  
Executive Assistant

Hannah Williams is Executive Assistant to the AHRC Heritage Priority Area Leadership Fellow. She completed her PhD in medieval history at the University of Manchester, and has worked as Editorial Assistant to the Ecclesiastical History Society and as co-editor on research and publication projects in history based at the University of Oxford. Her recent roles include administration and events organization for the AHRC Heritage Futures Research Programme and for the UCL Centre for Critical Heritage Studies.

### About RESCUE: The British Archaeological Trust

RESCUE is a registered charity, with no ties to government or other public bodies, aiming to promote the interests of archaeology in the British Isles and abroad, and seeks to maintain the position of archaeology as a vital part of the nation's cultural life. We are entirely reliant on the contributions of our members to support our work as advocates for the historic environment which ensures we maintain an independent voice at all times.

Our Council - made up of a range of individuals who work or volunteer in various capacities within the historic environment sector - endeavours to ensure archaeology remains secure within UK legislation through campaigning and responding to consultations/calls for evidence, or by following up concerns from practitioners or the public who may witness violations of the protection or maintenance of the historic environment.

With members throughout the British Isles and a large network of contacts, RESCUE is well placed to deal with many of the issues concerning British archaeology. We recognise the valuable role that community archaeology plays, and support and encourage all to be involved in archaeology.

Our responses, policies, and opinion pieces are published and accessible on our website [www.rescue-archaeology.org.uk](http://www.rescue-archaeology.org.uk)

If you are interested in joining RESCUE as a member, or becoming involved with our work as a council member, please get in touch with one of the council officers or members.

### Council Officers

Jude Plouviez Chair	@judeplouviez
Kate Fielden Vice Chair	//
Hana Morel Secretary	@hanamorel
Katie Collins Treasurer	@katiecollins83

### Council Members

Stephen Brunning	@StevieB61
Spencer Carter	@microburin
Jo Caruth	//
Robin Densem	//
Peter Alexander Fitzgerald	@peteraf1
Diana Friendship-Taylor	//
Evelyne Godfrey	@EGGodfrey
Tony Howe	@archaeologytony
Dan Phillips	@drparchaeology
Rachel Pope	@preshitorian
Harvey Sheldon	//
Jez Taylor	//
Reuben Thorpe	//



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