

HERITAGE

RESEARCH

Postgraduate and Early Career
Heritage Researcher Workshop

Wednesday 4 October 2017
British Academy, London

This week, we are excited to host a series of workshops, evening events and a conference, to launch *Heritage Research*, the AHRC Heritage Priority Area.

The Arts and Humanities Research Council (AHRC) funds world-class research in a wide range of subjects. Heritage has been identified by the AHRC as one of three priority areas, alongside Design and Modern Languages. Over the past few years the AHRC has built upon its previous investments and enhanced its work in this area through partnerships with other agencies, targeted calls and collaborations both in the UK and internationally.

My role as AHRC Heritage Priority Area Leadership Fellow is to work with the AHRC, the heritage research community, and heritage partner organisations, to draw together and stimulate the development of a wide range of research across the arts and humanities that makes an important contribution to understanding heritage. Working with my AHRC Heritage Priority Area team, we also aim to support the interconnections between research, policy and practice, both in the UK and internationally.

Our vision of heritage is not so much about the past, but rather one which considers heritage to be about assembling and building futures out of those pasts in the present. We aim to bring different disciplines together to consider how heritage might contribute to key global challenges and to explore how to better connect academics, practitioners and publics in new, exciting and innovative ways.

We are thrilled to have you join us for the Post-Graduate and Early Career Heritage Researcher Workshop, which is a fantastic opportunity to stimulate conversations between early career researchers across the UK and internationally, and hopefully to encourage partnership opportunities for the future. It is also a good opportunity to learn more about how the AHRC supports early career research, and to understand how to plan and develop your research in the important immediate post-PhD stages of your career. Equally, we are keen to get to know you and to understand your needs as a distinctive part of the heritage research community. We hope that you will be able to use this opportunity to discuss your own work and thoughts with us so that we can help the AHRC to understand how to improve their support for you in the future.

For today's workshop we will be using #ECRHeritage on twitter, so do feel free to tweet away. You can also follow us @AHRCHeritage.

On behalf of the *Heritage Research* team, we hope that you enjoy the event and you find inspiration from the various speakers and discussions that it stimulates.

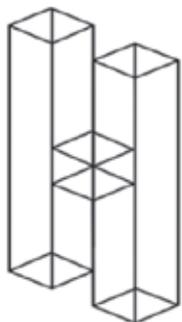
Rodney Harrison

Professor of Heritage Studies, Institute of Archaeology, University College London

AHRC Heritage Priority Area Leadership Fellow

Time	Session	Speakers
10:00 – 10:30	Registration	
10:30 – 10:45	Welcome Note	Rodney Harrison
10:45 – 11:30	How the AHRC Supports Early Career Researchers	Susan Carver
11:30 – 12:00	Break and Soapbox sessions	
12:00 – 13:00	Channelling Your Research	Catherine Fletcher
13:00 – 14:00	Lunch and Networking	
14:00 – 15:00	Panel: Developing Your Research	Chair: Susan Carver Rodney Harrison, Karen Salt, David Thackeray
15:00 – 15:30	Break and Soapbox sessions	
15:30 – 16:30	Panel: Positive Tips and Challenges of Being at the ECR Stage	Chair: Catherine Fletcher Chiara Bonacchi, Harald Fredheim, Hetta Howes, Lorna Richardson
16:30 – 17:00	Closing Discussions	Rodney Harrison

4 Speakers



Dr Susan Carver
Strategic Lead for Skills
Arts & Humanities Research Council

Dr Susan Carver will discuss how the AHRC supports Early Career Researchers. She joined the Arts and Humanities Research Council in 2003, and has worked in a number of roles since then. Her current role is Strategic Lead for Skills, which she commenced in August this year. This involves leading AHRC strategy for skills development for postgraduates and fellows. Immediately prior to this new role, Dr Carver was Head of the Histories, Cultures and Heritage Team, which included responsibility for the Heritage Priority Area.



Associate Professor Catherine Fletcher
Associate Professor in History and Heritage
Swansea University

Associate Professor Catherine Fletcher will present 'Channelling Your Research' in which she will address the wide range of opportunities available in various sectors. Although now a historian, she began her career studying politics and media. Her range of work demonstrates the need for a flexible approach when exploring career options.



Dr Karen Salt
Co-Director of the Centre for Research in Race and Rights
University of Nottingham

Dr Karen Salt will sit on the 'Developing Your Research' Panel. Alongside her own research and work, she is an active grant reviewer and is a member of the Peer Review Colleges for ESRC and AHRC where she contributes to reviewing and assessment panels. She also has just begun a 3-year appointment as a member of the AHRC Advisory Board.



Dr David Thackeray
Senior Lecturer
University of Exeter

Dr Thackeray's work has been funded by the AHRC, and he also sits as a member of the Peer Review College for the AHRC. He is a senior lecturer at the University of Exeter. Building on the activities of the AHRC network, he recently set up the History & Policy Global Economics and History Forum with Marc-William Palen (Exeter) and Andrew Dilley (Aberdeen) with the aim to bring together academics, business groups, policy makers and members of the general public interested in how understandings of historical trade relations can inform current policy debates.



Dr Chiara Bonacchi
AHRC-Funded
Researcher Co-
Investigator
University College
London

Dr Chiara Bonacchi is Co-Investigator Researcher at the UCL Institute of Archaeology. After a PhD in Public Archaeology (UCL), her research and teaching has focused on digital heritage and museums, public perceptions and experience of the past in a rapidly changing media environment, heritage and identity, the role of heritage in addressing social challenges, and the archaeology and heritage of Medieval pasts in Mediterranean regions.



Dr Harald Fredheim
WRoCAH AHRC-
Funded Research
Project PhD Candidate
University of York

Harald is a PhD Candidate in the Department of Archaeology at the University of York, studying how heritage organisations attempt to increase and sustain public agency in caring for heritage during austerity. His background is in archaeology and conservation for archaeology and museums. Harald coordinates the Association for Critical Heritage Studies Early Career Researchers Network.



Dr Hetta Howes

BBC New Generation
Thinker

Queen Mary University
of London

Dr Howes is a lecturer in medieval and early modern literature at City University of London and a BBC/AHRC New Generation Thinker. She received her BA and MPhil in English literature at Cambridge University and then moved to Queen Mary to complete her PhD. Hetta is interested in the role of water as a literary metaphor in devotional writings, inspired by its role in everyday religious and secular life, and particularly as the element relates to women.

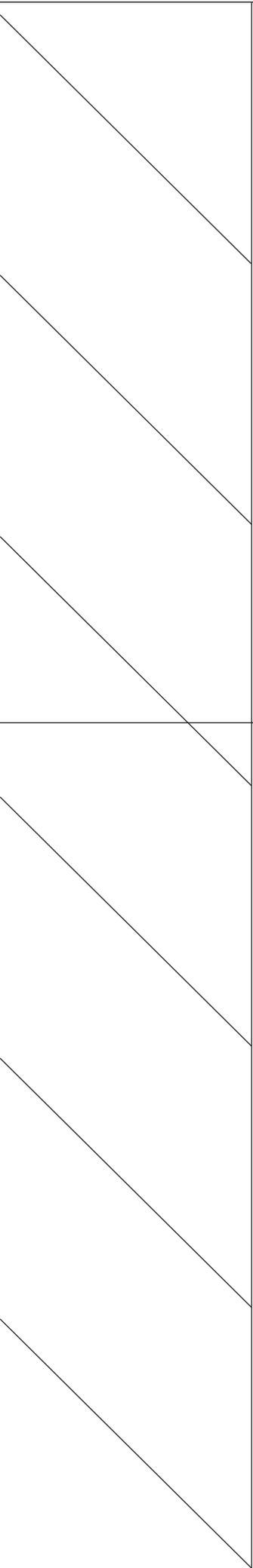


Dr Lorna Richardson

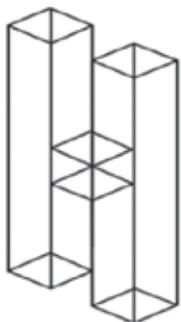
Post-Doctorate In
Digital Social Studies

Umeå University,
Sweden

Lorna is an archaeologist in the Department of Sociology at Umeå University, and is interested in the ways in which digital technologies can act as new gateways through which audiences gain access to, and create, discuss and repurpose archaeological sites, data and narratives. Her work explores the ways through which digital communications support and reinforce concepts of elitism and academic and professional expertise.



8 Participants



Khaled Ahmed

University of Gothenburg,
Sweden

CHEurope PhD Candidate



Gregory Barrett

University of Cambridge

Post-Graduate Researcher
& MPhil student in
Architecture & Urban
Design

My research investigates the history of Edinburgh's Calton Hill, specifically the way in which the architectural designs and eventual uses of its buildings and setting have communicated changing notions of Scottish National Identity to present day. This research then forms the basis of speculative future architectural designs and heritage management for the Hill.



Anne Beeksma

Institute of Heritage
Sciences, Spanish National
Research Council

CHEurope PhD Candidate

In a broader context of European neoliberal transformations of state, economy and society, neighbourhoods can easily be overlooked by heritage scholars as stages where the boundaries of these crucial governing concepts are redefined, shifted, negotiated and reconfirmed. Refraining from simplistic dualisms, my research sets out to thoroughly examine processes of participatory heritage in urban neighbourhoods by carefully examining the various actors involved in heritage processes explicitly labelled as participatory, and the multi-fold ways in which these actors interact.



Gonul Bozoglu

Newcastle University

PhD Candidate & Research
Associate

My research is on representations and responses to the past in museums and heritage sites, particularly in relation to issues of politics, emotion and identity. At Humboldt University I am completing a PhD on museums, history and emotion in Turkey, and at Newcastle University I am a Research Associate working with ethnographic methods in heritage contexts.

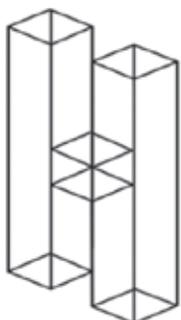


Esther Breithoff

University College London

Research Associate

I am a Research Associate at the UCL Institute of Archaeology where I have been working on national parks, nuclear heritage and landscape conservation practices within a South American setting (AHRC GCRF Restricted Access Pilot Project: Interdisciplinary perspectives on clean energy production and landscape conservation in North Patagonia), as well as ex-situ frozen biobanks as modes of categorisation and conservation practices (Heritage Futures). Previously, my PhD focused on twentieth century conflict heritage in Paraguay.



Lukasz Bugalski

IBC, Institute for Cultural &
Natural Heritage, Italy

CHEurope PhD Candidate



Carlotta Capurro

University of Utrecht,
Netherlands

CHEurope PhD Candidate

My project will investigate the impact of digital technologies on curatorial practice and will analyse how different actors such as museums, private companies and consultants collaborate in the construction of collections and exhibitions that include digital heritage, their roles and their reciprocal relationships and responsibilities in developing (digital) contents.



Vittoria Caradonna

University of Amsterdam,
Netherlands

CHEurope PhD Candidate

My research project examines the different ways in which urban heritage is produced and communicated by a range of more or less institutional(-ised) actors. The core issue I intend to explore is whether or not heritage production and archiving processes, both formal and informal, can be mobilised to unsettle representations of a post-conflictual urban present and to counteract compulsive place-making and the enclosure of space typical of instrumental heritagisation in cities across Europe.



Daniel Carpenter

University of Exeter

Post-Graduate Researcher
& PhD Candidate

Use of the term heritage crafts has gained particular prominence in the UK in the last decade, emerging alongside a number of contemporary debates about what constitutes heritage, about types of knowledge that are both inherent in the body and manifest in practice, and in relation to global initiatives such as the 2003 UNESCO Convention. My project investigates the extent to which traditional crafts practice is both influenced and informed by the concept of intangible cultural heritage.



Philippa Carter

Newcastle University

PhD Candidate

Working in collaboration with the Land of Oak & Iron Landscape Partnership and utilising the Derwent Valley, North East England as a case study area, my research explores the ways in which individuals and groups construct their own sense of heritage within and between generations, exploring the ways in which they negotiate their surroundings, the practices and performativity of continuity and the processes employed in dealing with discontinuity through remembering and forgetting.



Cristina Clopot

Heriot-Watt University

Research Assistant on
Horizon 2020 CoHERE

My doctoral research focused on heritage processes in the Russian Old Believers community in Romania, outlining the continuity claims and the change registered in the post-socialist period. I currently work at the Intercultural Research Centre (Heriot-Watt University) acting as a Research Assistant for the Horizon 2020 research project CoHERE (Critical Heritages: performing and representing European identities).



Emma Coffield

Newcastle University

Early Career Academic
Fellow

I am an Early Career Academic Fellow whose interdisciplinary research concerns the everyday experiences of contemporary art practitioners, identity and belonging in the arts, and forms of collective organisation - particularly in relation to artist-run initiatives. I am the MA Art Museum and Gallery course leader, and current projects include 'Geographies of Art', which investigates spatial politics, mobility and the 'placing' of art and artists; an exploration into young peoples' engagement with contemporary art in collaboration with Artist Rooms; and the forthcoming publication: Museum and Gallery Studies: The Basics.

10 Participants



Marcela Jaramillo
Contreras

ISCTE-University Institute
of Lisbon, Portugal

CEurope PhD Candidate

My research is focused on examining how the heritage of the refugees, who settled in Lisbon in the wake of the European Migration Crisis, is recirculated and loaded with new meanings.



Zoe Cormack

Oxford University

Leverhulme Early Career
Fellow

My current research is about the commemoration of death in South Sudan. The major focuses are (1) ongoing memorialisation projects in South Sudan; (2) South Sudanese funerary art in museum collections and in contemporary practice. Research interests: the future of museums, connecting museum collections, colonial collections, museums/heritage and identity, the politics of memory, post-war memorialisation. Regional focus: Africa.



Laura Crossley

University of Leicester

PhD Candidate

My PhD research looks at what community engagement practice in museums in England looked like during 2013-14, and the impact of austerity upon this practice. I am particularly interested in the factors that influence community engagement, why museum professionals undertake community work, and how community work can be made more resilient.



Tom Crowley

University of Cambridge

AHRC Funded PhD
Candidate & Curator
of Anthropology at the
Horniman Museum

My research focuses on the Kalasha of the Pakistan/Afghanistan borderlands, a minority of around 4,000 people, the Kalasha are last followers of a pre-Islamic religion. In particular, I am interested in how conflict avoidance, a borderland context and a largely illiterate population intersect with external projects and narratives of heritagisation.



Bruce Davenport

Newcastle University

Soon-to-be PI; Works in
media, culture & heritage

What I currently work on: cultural heritage organisations and their engagement with older people, and the impacts of those activities. What I would like to work on in the future: teasing apart these facilitated moments and exploring how the interactions between humans (and, sometimes, objects) in cultural heritage settings underpin the observed impacts.

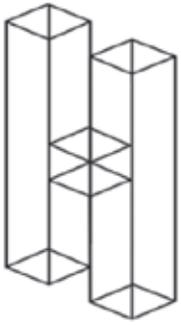
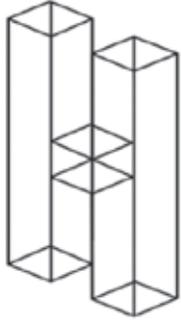
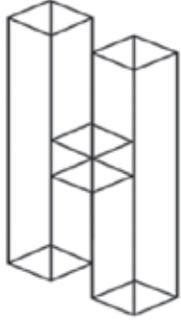


Francis David

University College London

PhD Candidate & Research
Assistant

I am interested in the possibilities of the botanic garden as a contact zone and site of colonial heritage. I am also interested in the role of narrative and space in museum exhibitions in promoting dialogic communication between museum professionals and the public.

	<p>Moniek Driesse</p> <p>University of Gothenburg, Sweden</p> <p>CHEurope PhD Candidate</p>
	<p>Alison Edwards</p> <p>University of York</p> <p>PhD Candidate</p> <p>My PhD focuses on the connections between critical heritage theorists and heritage practitioners, looking at how ideas are passed between different branches of the heritage sector and whether improved communication would allow heritage theory to contribute better to the work of the sector as a whole.</p>
	<p>Nermin El-Sharif</p> <p>University of Amsterdam, Netherlands</p> <p>CHEurope PhD Candidate</p>
	<p>Rebecca Farley</p> <p>Newcastle University</p> <p>Part-time PhD Candidate & Research Associate in School of Arts and Culture</p> <p>My research focuses on sites of production in public art practice, visual arts audiencing, and the intersections between contemporary art and heritage. I have a professional background in public art commissioning and visual arts development, having worked previously with Arts Council England and AN – The Artists Information Company. I am currently working as a researcher on the AHRC-funded project, Mapping Contemporary Art in the Heritage Experience (2017-19), delivered in partnership with The National Trust and The Churches Conservation Trust.</p>
	<p>Sarah Feinstein</p> <p>University of Manchester</p> <p>PhD Candidate</p> <p>Prior to beginning my doctoral studies at the Institute for Cultural Practices at the University of Manchester in 2013, I worked in the cultural sector for over fourteen years. Most recently, I have worked as a researcher at the Prisons Memory Archive (Belfast) and as an oral historian for the Manchester Pride OUT! Project. I hold a BA in Liberal Arts from The Evergreen State College, a MA in Arts Administration and Policy from the School of the Art Institute of Chicago, and a MA in Creative and Critical Analysis from Goldsmiths University London.</p>
	<p>Katrina Foxton</p> <p>University of York</p> <p>PhD Candidate & CDA Researcher at City of York Council</p> <p>Kat has broadly researched how localism policies impact heritage management at local 'nodes' of place (i.e. between council and citizens). Specifically, she has examined the development of three heritage assets transfers from the council to community organisations in York by mapping the contexts, challenges, values and visions within these successful cases, and taking account of their different historic localities.</p>

12 Participants

	<p>Hannah Fluck</p> <p>Historic England</p> <p>Head of Environmental Research</p>	<p>I am an archaeologist with academic experience in the field of human evolution – in particular the material culture associated with middle Pleistocene hominins, however my career to date has taken me further into the realm of heritage and heritage management and I am particularly interested in the interface between research, policy and practice. Through my current role I have developed interests in climate change and heritage, the relationship between natural and cultural heritage and the relevance of heritage to contemporary issues.</p>
	<p>David Garrard</p> <p>King's College London</p> <p>AHRC-LAHP Funded PhD Student & Senior Lecturer in Historic Conservation</p>	<p>My research deals with philosophical questions relating to practices of preservation and conservation: the character, aims and rationale for these practices, the variety of their possible objects, the ethical and political norms to which they are subject, the values (positive or otherwise) aimed at and realised in their pursuit. My primary focus is on the conservation of the historic built environment, but I am interested in comparisons with preservative activities of other kinds, especially with other sorts of cultural property, and with the natural world.</p>
	<p>Eirini Gallou</p> <p>University College London</p> <p>PhD Candidate at the Bartlett School of Environment, Energy and Resources</p>	<p>My research interests focus around people-centered and participatory approaches, as applied in natural and cultural heritage management, the interplay between tangible and intangible heritage and the role of traditional knowledge in sustaining them and the social role of heritage/ contribution to social wellbeing. Methodologically I am interested in participatory evaluation methods and developing impact assessment methodologies to showcase contribution of heritage to development processes.</p>
	<p>Christine Habib</p> <p>University of Strathclyde</p> <p>PhD Candidate at the Hunter Centre for Entrepreneurship</p>	<p>My research is mainly on the craft-based industries in Egypt and how it enables marginalised women entrepreneurs to celebrate and protect a lost and threatened heritage. A key research proposition underpinning my work is to understand the interrelationship between entrepreneurship and being marginalised. I focus on using ethnography and microstories to understand the entrepreneurial behaviour of minority women.</p>
	<p>Marcia Lika Hattori</p> <p>Institute of Heritage Sciences, Spanish National Research Council</p> <p>CHEurope PhD Candidate</p>	<p>I am a Brazilian archaeologist with a background in conflict and forensic archaeology and anthropology. As an ESR with the Marie Curie fellowship (MSCA - ITN), I am doing my research based at the INCIPIT from the Consejo Superior de Investigaciones Científicas – CSIC, Spain under the supervision of Alfredo González-Ruibal. My research intends to reflect on the processes of appropriation and the transformation of burial sites related to violations of human rights as cultural heritage. Also I will seek to understand and think about the development of this Archaeology of the Traumatic Past that is being carried out in Brazil and also in Spain, mainly outside the academy, which implies a series of ethical and political issues related to communities, institutions, relatives, among many others.</p>
	<p>Suzy Harrison</p> <p>Nottingham Trent University</p> <p>AHRC & midlands3cities funded PhD Candidate</p>	<p>My research looks at intangible cultural heritage (ICH) policy in the UK, with a focus on the safeguarding of traditional craftsmanship, one of the five ICH domains characterised by UNESCO. Safeguarding best practice is analysed through interviews with heritage crafts practitioners in the Midlands region of England, and a comparison of ICH crafts policy in Newfoundland and the Netherlands.</p>



Miguel Hincapie
University College London
PhD Candidate at the
Bartlett School

My research interests focus on the elements and motives that promote landscape character conservation through local communities' participation in cultural landscapes. For my PhD, I take the case of Colombia for the examination on the role of place-attachment and cultural identity as drivers for character conservation. Particularly, in how they influence, and what actions have been implemented in this process.



William Illsley
University of Gothenburg,
Sweden
CHEurope PhD Candidate

Originally from the UK, I will be spending the next 4 years studying in at the University of Gothenburg as part of the CHEurope Project focusing on Digital Heritage. I have a background in archaeology, and my interests lie in historic environment practices, critical heritage and the applications of digital heritage in archival studies.



Tracey Jones
University of Hull
AHRC-Funded PhD
Candidate

I am an AHRC Heritage Consortium funded PhD candidate at Teesside University, supervised by Dr Charlie McGuire, Dr Nicola Verdon and Professor Natasha Vall. I am also reading for a Postgraduate Certificate in Heritage at the University of Hull (also funded by the AHRC heritage Consortium) as part of my PhD. I studied English Local History at the Centre for English Local History at the University of Leicester under Professor Keith Snell, graduating with a Distinction and I have a First Class BA (hons) in English and History from Bishop Grosseteste University.



Niveen Kassem
Newcastle University
Part-Time Research
Associate on Beyond
Destruction Project

I am the Postdoctoral Research Associate on Beyond Destruction an (AHRC) funded project in the School of History, Classics and Archaeology at Newcastle University. My research interests are cultural studies, minorities, historical literature and untold histories through research into ethnic minorities and lost heritage from the Middle East.



Kyle Lee-Crossett
University College London
PhD Candidate

My research investigates how archives and museum make decisions about contemporary collecting, particularly what it means to collect diversity across natural and cultural conservation fields. My research interests include organisation ethnography, queer theory, archival activation, and the role of heritage in science fiction.



Kahina Le Louvier
University of Northumbria
PhD Candidate

In this doctoral research, I combine the perspective of information science and cultural heritage in order to investigate how social inclusion of refugees and asylum seekers can be further promoted in the urban area of Newcastle-Gateshead.

14 Participants



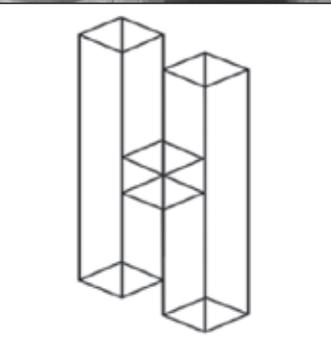
Lisheng Zhang
University College London
PhD Candidate

My research interest lies in cultural heritage entrepreneurship in contemporary China. My PhD research looks at the Jianchuan Museum Cluster, one of China's most famous private museum projects, and explores the ways in which different stakeholders negotiate their powers and interests, and the influences the project brings to local realities.



Xuanlin Liu
University of Cambridge
MPhil in Archaeological
Heritage and Museum
Studies

I am a MPhil student in Archaeological Heritage and Museum at the University of Cambridge. My current research focuses on the identity of Chinese ethnic minority and Heritage interpretation by investigating Mongol's perception to the Mongolian Ger.



Nevena Markovic
Institute of Heritage
Sciences, Spanish National
Research Council
CHEurope PhD Candidate

My background is in archaeology and heritage management including a ten year stint with English Heritage as a Senior Archaeologist. My current work with the Heritage Futures project compares future making practice between World Heritage Management, Nuclear Waste Management and Deep Space Messaging.



Sarah May
University College London
Research Associate
Heritage Futures

My research field is materials science applied to Cultural Heritage Conservation and Tissue Engineering and my area of interest is the development of materials and the understanding of changes in material properties due to the interaction with the environment. This includes the understanding of degradation processes and the analysis of composition of heritage materials.



Lucia Melita
University College London
PhD Candidate



Paul Montgomery
University of York
PhD Candidate

I am a public archaeologist who specialises in representations of marginal cultures and presenting decolonial narratives of the past. My work is with media, museums, and tourism. My most recent research is on the creation of renewable heritage sites for economic development, tourism diversification, and to create platforms for alternative narratives of the past. I am from Nicaragua, but grew up in the United States. I have degrees from Cleveland State University, in Anthropology; University of Glasgow, in Celtic & Viking Archaeology; and UCL, in Public Archaeology; and am now pursuing a PhD at the University of York.



Jennie Morgan
University of York

Research Associate
Heritage Futures

I am a Research Associate on the Profusion theme of the AHRC-funded Heritage Futures project: <https://heritage-futures.org/profusion/>. This research brings together my anthropological interests in heritage values, collecting, situated practice, and innovative ethnographic methods.



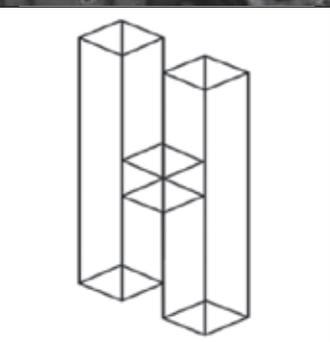
Nuala Morse
University of Manchester
Post-Doctoral Researcher

I am an interdisciplinary researcher (social geography/museum studies/critical heritage studies) working on issues of care (as ethics and practice) in museums; health and wellbeing and their links to culture; and community engagement in heritage and museums.



Brian Moss
Newcastle University
PhD Candidate

My research interest centres on the use of Mobile Digital Interpretations (MDIs) within heritage and museum spaces, with a focus on the embodied experience. My current PhD research looks at the influence Smartphone based MDIs have on sense of place in outdoor cultural heritage landscapes.



Katie O'Donoghue
University College London
CHEurope PhD Candidate

This project is concerned with the question: How do heritage organisations deal with climate change and the contemporary and future problems connected to this wicked problem in terms of the preservation of heritage? By finding an answer to this question, the project aims to set up a social learning network of methods and responses that cultural/natural heritage agencies have in response to (possible) threats caused by climate change.



Janna Oud Ammerveld
University College London
CHEurope PhD Candidate



Tine Paphitis
University College London
Early Career Researcher

I completed my PhD at the Institute of Archaeology, UCL in 2014, funded by the AHRC. My research examined the changing folklore of archaeological sites from the medieval period to the present, considering the varied meanings of such folklore in the representation and use of the past in identity-construction. My current research interests include the integration of folklore in landscape, public and community archaeology in the understanding of heritage and historical consciousness, and senses of place and the past in Nordic foodways.

16 Participants



Ruchit Purohit
Open University
Research Associate
Empowering Design
Practices

I am a Research Associate at the Open University working on the collaborative AHRC research project 'Empowering Design Practices'. Critical analysis of the current understandings of Heritage is the underlying aspect of his research. I graduated with a PhD in design research planning from Kingston University London with primary focus on heritage philosophy, culture and decision-making; a Masters degree from the Development Planning Unit at the University College London and a Bachelors in Architecture from KRVA, University of Mumbai. I have previously worked on projects ranging from architecture, conservation, interiors, slum redevelopment and regeneration.



Clare Ravenwood
Loughborough University
Associate Lecturer in
Information Management

My research interests lie in the organisational and social aspects of preserving hardcopy and digital material in the longer term, specifically in libraries, archives and museums but also in businesses. This includes selection for digital preservation; opportunities and issues in managing business archives; and the role of local communities in preserving heritage.



Bethany Rex
University of the Arts
London
Post-Doctorate Research
Assistant

My research investigates the delegation of responsibility for local authority museum management from public sector bodies to newly formed other-than-public groups. I am interested in how decisions-are made about who manages museums, how changes to funding impacts museum character, as well as methodologies for researching the bureaucratic and mundane components of museums and their effects.



Sarah Richardson
University of Leeds
PhD Candidate

I am a PhD candidate and member of the Centre for Critical Studies of Museums, Galleries and Heritage in the School of Fine Art, History of Art and Cultural Studies, University of Leeds. My research is concerned with the influence of scale and spatiality in the theory and practice of the art gallery; particularly the complex relations between the ambitions and responsibilities of 'inter/national' institutions and 'local' audiences.



David Ross
University of Hull
PhD Candidate

I am a 3rd year PhD student examining the ways that tourism providers perceive and approach different aspects of archaeological heritage in order to develop tourism experiences. More specifically, I am looking at the concept of "intangible archaeological heritage" (defined as the meaning that different actors ascribe to material remains of the past) and how heritage meaning can still be consumed despite the loss of its material counterpart.



Simon Sadinsky
University of Glasgow
PhD Candidate in Urban
Studies

I am researching how notions of place attachment and place identity are captured, engendered and utilised within urban regeneration schemes. By studying the on-going Clyde Waterfront regeneration efforts in Glasgow, I hope to explore how the existing ties engendering attachment to places can inform development strategies that align with the people and places in which they sit.



Alex Salazar
School of Oriental & African
Studies
PhD Candidate in
Anthropology and Art
History

My doctoral research is an ethnographic and interdisciplinary project, incorporating Anthropology, Art History, and Khmer Studies to chart the cultural history and present-day practices of Cambodian shadow puppet theater (lakaon sbaek thom/touc). This project will delve into the reconstruction and transformations of Cambodian shadow puppet theater since its near destruction during the Khmer Rouge period (1975-1979) and how it is reproduced and maintained in contemporary contexts of cultural revival and growing tourism.



Anna Scott
University of Lincoln
Associate Lecturer

Examining heritage in North Nottinghamshire, my research has focused on the heritage of the Mayflower Pilgrims - many of whom came from here - and how this story has been told locally and more widely, and the resonance the narrative continues to have, particularly in the run-up to the 400th anniversary of the Mayflower's voyage to America in 2020. A decade on from the emergence of the Authorised Heritage Discourse, my work reveals the complexities involved in theorising heritage within this framework, and charts the emergence of an alternative AHD - the Affective Heritage Discourse.



Hannah Smyth
University College London
CHEurope PhD Candidate

My research will focus on the digital presence of the decade of centenaries in Ireland. It will explore the intersections between digital cultural heritage and identity, investigating digital archives, heritage websites, public commemorations and the narratives that are therein constructed, communicated, received and experienced. The dynamics of gender, class and nationality in this content and in public interactions with it, e.g. through social media, will be of particular focus.



Liz Stainforth
University of Leeds
Visiting Researcher Fellow
in the Centre for Critical
Studies in Museums,
Galleries & Heritage

My research investigates the potential of utopia as a critical method of analysis for studies of history and heritage, primarily in the context of digital cultural heritage projects. My doctoral research (thesis title: Defining the Problem of Tomorrow's Memory: The Time of Cultural Heritage in the Digital Age) explored the contemporary significance of memory for cultural heritage in the wake of digital technologies with case studies including the European Commission-funded project Europeana and UNESCO's Memory of the World programme.



Paul Tourle
University College London
PhD Candidate

My research focuses on the mobilisation of 'everyday' sounds as cultural heritage, as well as on cultures of participation and learning in heritage practice. At present, I am developing a project with guests and volunteers at a London night shelter, through which we are using listening to investigate homelessness, and vice versa.



John Ugwuanyi
University of York
PhD Candidate

My research interest is on heritage studies, tourism & indigenous knowledge systems. I am currently exploring non-western models of museum and heritage preservation in Nigeria; the work hopes to bridge the gap between authorised heritage institutions and the local communities to discourage public exclusion and encourage democratic inclusion in heritage management in post-contact societies.

18 Participants



Loes Veldpaus
Newcastle University
Research Associate EU-
funded PICH project

I am educated as an architect (MSc. 2007) and specialise in heritage management and urban governance (PhD. 2015). As a Research Associate at Newcastle University I currently work on PICH, an EU funded project (JPI) that looks at the impact of urban planning and governance reform on the management of the historic environment (UK PI Prof. John Pendlebury). In my work I combine research in the field of heritage management, cultural policy, and urban governance.



Yang Wang
University Of Glasgow
PhD Candidate

I am a second-year PhD student at the University of Glasgow. My research is designed to investigate the nature and intensity of civic society members' place attachment to historic urban environment where they live and work, and visualise the empirical findings through the creation of an innovative EGIS (Emotional Geographic Information System). It will then approach the contended issues regarding conservation within the UK context.



Leonie Wieser
Northumbria University
PhD Candidate with the
AHRC Heritage Consortium

My research investigates how regional heritage narratives in museums, academia and community projects research and value the past. With specific reference to migration to the North East of England it analyses how actors' and institutions' uses of the past function and interact in a structurally unequal public sphere and society.



Joanne Williams
University of Leeds
PHD Candidate in the
Centre for Critical Studies

Drawing on Rodney Harrison's notion of heritage as a 'collaborative, dialogical and material-discursive process', I am interested in exploring ontological status of contemporary interventions into museum and heritage sites and the complex relationships through which they exist as cultural objects. Undertaken in the context of Arts Council England's agenda of 'demonstrating' the value of cultural engagement through 'robust credible research', my current research explores the possibilities of 'knowing engagement' with these artworks and the ways in which they might achieve their complex and conjunctive aims of being both an intervention and acting as an affective mode of interpretation.



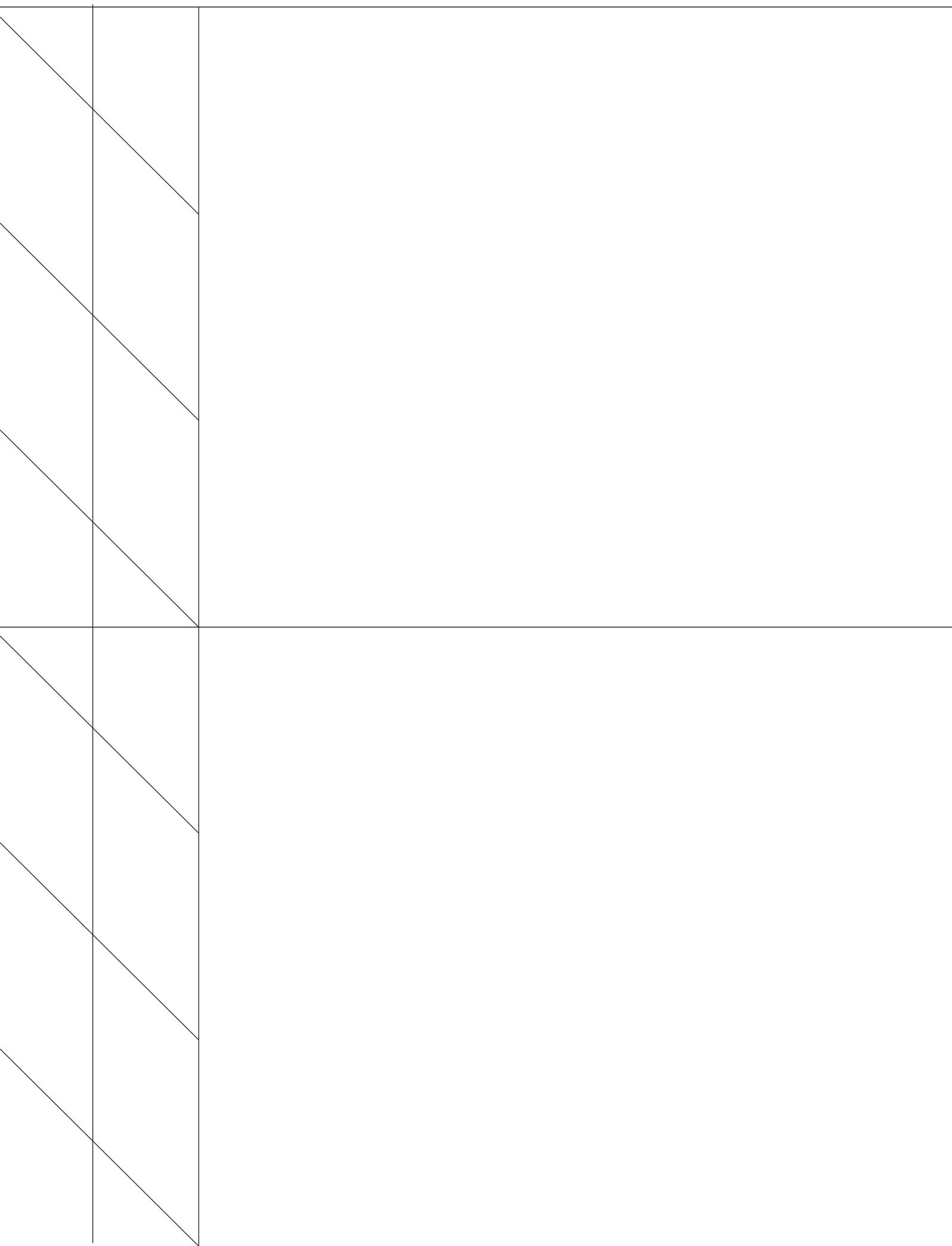
Anna Woodham
King's College London
Lecturer in Arts & Cultural
Management

I am a Lecturer in Arts and Cultural Management at King's College London. My current research interests include heritage and climate change in Kiribati and knowledge sharing in collections management.



Mela Zuljevic
Hasselt University, Belgium
CHEurope PhD Candidate

My research proposal is titled "Prototyping heritage: Collective wayfinding as an approach to participatory design". It explores the notion of wayfinding as a guiding concept and a design approach in dealing with the complexities of participatory spatial planning for the future of heritage sites and infrastructures.





Rodney Harrison

AHRC Heritage Priority
Area Leadership
Fellow

Rodney Harrison is Professor of Heritage Studies at the UCL Institute of Archaeology. He is Principal Investigator of the AHRC-funded Heritage Futures Research Programme; Director of the Heritage Futures Laboratory at UCL; Co-Director of the UCL Centre for Critical Heritage Studies; and leads the Work Package on "Theorizing heritage futures in Europe: heritage scenarios" as part of the EC funded Marie Skłodowska-Curie action [MSCA] Doctoral Training Network CHEurope: Critical Heritage Studies and the Future of Europe. He is the founding editor and editor-in-chief of the Journal of Contemporary Archaeology, and was a founding executive committee member of the Association of Critical Heritage Studies. He is the (co)author or (co)editor of more than a dozen books and guest edited journal volumes and more than 60 peer reviewed journal articles and book chapters. In addition to the AHRC his research has been funded by the Global Challenges Research Fund, British Academy, Wenner-Gren Foundation, Australian Research Council, Australian Institute of Aboriginal and Torres Strait Islander Studies and the European Commission.



Hana Morel

Post-Doctoral
Research Associate
for the AHRC Heritage
Priority Area

Hana Morel is a Post-Doctoral Research Associate for the AHRC Heritage Priority Area. She was awarded her PhD from University College London in 2016, in which she explored the development of planning policy and archaeology in global cities and the impact this has on those involved with archaeology. Her previous roles include working at independent publisher Morel Books (www.morelbooks.com), editor-in-chief of the journal Papers from the Institute of Archaeology (link <https://pia-journal.co.uk/>), and Global BU Researcher (link <https://www1.bournemouth.ac.uk/global-bu>) (Executive Office) for Bournemouth University's Pro Vice Chancellor (Global Engagement). Her research involves exploring the role of heritage in international development and its contribution towards addressing global challenges.



Colin Sterling

Post-Doctoral
Research Associate
for the AHRC Heritage
Priority Area

Colin Sterling is a Post-Doctoral Research Associate at the Institute of Archaeology, University College London. Working closely with Professor Rodney Harrison, he is currently investigating the implications of posthumanist thinking for the heritage field. His PhD explored the interrelationship of heritage and photography over the past two centuries, with a focus on two major sites of heritage: Angkor in Cambodia and the town of Famagusta, Cyprus.

