

Opening New Pathways to Impact across Heritage Research, Policy and Practice

Two Half-Day Conferences:

Global Challenges, Sustainability
and the Politics of Heritage

Pathways and Barriers to Climate
Action through Heritage Research

HERITAGE

RESEARCH

The AHRC Heritage Priority Area team – led by Heritage Leadership Fellow Professor Rodney Harrison, and based at the UCL Institute of Archaeology – works with the Arts and Humanities Research Council (AHRC), the heritage research community, and heritage partner organisations, to draw together and stimulate the development of a wide range of research across the arts and humanities that makes an important contribution to understanding heritage. We also aim to support the interconnections between research, policy and practice, both in the UK and internationally.

We take on an expansive view of heritage, and aim to encourage and stimulate work that highlights intersections between natural and cultural heritage, and key global challenges.

Heritage Research is excited to host these timely half-day Conferences organised by Hana Morel, titled *Global Challenges, Sustainability and the Politics of Heritage* and *Pathways and Barriers to Climate Action through Heritage Research*.

The social and political changes needed for sustainability are complex and entangled alongside a new salience in research and its potential role towards decision-making. While certainly there is a push to improve our understanding of how to approach, understand and manage the Anthropocene, core challenges for the arts and humanities continue through discussion, debate and governance.

These half-day Conferences hope to contribute to the impressive energy and commitment of individuals, institutions and governments that continue despite current social arrangements, by exploring the role of heritage research within the sustainability and climate action movement, and what some of the opportunities and challenges are. Heritage studies itself offers a critical contribution to tackling global challenges, but is often merely an add on to research.

These events are part of the AHRC Heritage Follow-On-Funding project, Opening New Pathways to Impact across Heritage Research, Policy and Practice, led by Professor Rodney Harrison and Dr. Hana Morel. The research aims to:

- Transform and increase understanding amongst government, public and private heritage professionals, scholars, and university staff and students of domestic and international policies that indirectly or directly impact, influence, or relate to the heritage sector;
- Foster dialogues between policy makers, heritage professionals and UK heritage research communities;
- Increase awareness of the role the Arts and Humanities can play in policy and decision-making, and;
- Develop a network of dialogue and activity between policy-makers and heritage research/researchers in the UK.

We hope to connect researchers and practitioners involved in the arts and humanities around key areas of shared concern.

For these next two half-day Conferences, we will be tweeting with the handle @AHRCHeritage using #SustainableHeritagePolicy and #HeritageClimateAction as our hashtags, so please do feel free to join us with your thoughts and discussions.

We hope that you find inspiration and insight from the various presentations and discussion the events stimulates.

Rodney Harrison
Professor of Heritage Studies, UCL Institute of Archaeology
AHRC Heritage Priority Area

Hana Morel
Research Associate, UCL Institute of Archaeology

How to Join Using WebEx as audience

- Please click on the event link. This will open in a browser. You can also copy and past the link as well.
- WebEx can be used by the browsers Chrome, Firefox, Microsoft.
- Enter your name and email in the “Join Event Now” and click the “join now” to enter the event.

Global Challenges, Sustainability and the Politics of Heritage (22 July) Link for attendees only.

<https://heritageresearch.webex.com/heritageresearch/onstage/g.php?MTID=e63e59251756f9bd0ce29554807b80ad4>

Pathways and Barriers to Climate Action through Heritage Research (23 July) Link for attendees only.

<https://heritageresearch.webex.com/heritageresearch/onstage/g.php?MTID=e6c4a766d50ab967d3a15a894e03c6940>

How to Join Using WebEx as guest speaker

- If you are a guest speaker and join via Chrome or Firefox, you will need to download the Chrome/Firefox extension.
- If you are not connected to the audio and video yet, go to the ‘Audio menu’ (on top of the screen, and select Audio Connection. Then select the option that fits your situation.
- You do have options to Call In, which required you dial the number provided, enter the meeting access code and Attendee ID when prompted.

Time	Agenda: Wednesday 22 July
10.00 - 10.15	Welcome // Exploring Goal 17: Thinking about collaborative governance and social sustainability <i>Hana Morel, UCL</i>
10.15 - 10.25	Biocultural Heritage: A new approach to heritage, nature conservation and global development goals <i>Krystyna Swiderska, iied</i>
10.25 - 10.30	Questions and comments from the floor
10.30 - 10.35	Break
10.35 - 11.15	Panel: How can heritage research support effective frameworks of government, or support the political will to transform research and innovation into sustainable long-term practices? <i>Adala Leeson, Historic England</i> <i>Gameli Kodzo Tordzro, University of Glasgow / UNESCO Arts Lab</i> <i>Harman Saggat and Jack Philips, DCMS</i>
11.15 - 11.25	Break
11.25 - 11.30	Chair Opening Session
11:30-11:40	Heritage & Sustainability - Directions and Challenges <i>Michael Stubbs, Oxford Brookes University/National Trust</i>
11:40-11:50	Thinking about Cultural Heritage and Circularity in Europe <i>Gillian Foster, WU Institute for Ecological Economics</i>
11:50-12:00	Questions and comments from the floor for Michael and Gillian
12:00 - 12:10	Break
12:10 - 13:05	Panel: Effective utilisation of sustainability and heritage studies: assessing social benefit and economic value, the role of stakeholders, and the future development of environmental, sustainability and heritage regulation <i>Alison Heritage, ICCROM</i> <i>Beth Perry, University of Sheffield</i> <i>Kalliopi Fouseki, UCL</i> <i>Sara Turnbull, WorkWild</i>
13:05-13:15	Archaeology within the Military Veteran Community; what are the benefits from targeted programmes of work for participants in an Operation Nightingale project? <i>Alex Sotheran, Defence Infrastructure Org/Sheffield & Rotherham Wildlife Trust</i>
13.15 - 13.25	Thinking about communities and social values <i>Kelsea 'Delatango' Sellars, Partnership for Young London</i>

Time	Agenda: Thursday 23 July
10:00 - 10:10	Welcome
10:10 - 10:25	Risk? Relinquishment? Regeneration? Narrative choices in heritage climate research <i>Caitlin DeSilvey, University of Exeter</i>
10:25 - 10:35	How can heritage research help build resilience to climate variability and change without exacerbating existing inequalities? <i>Navin Piplani, INTACH Heritage Academy (New Delhi)</i>
10:35 - 10:45	Questions and comments from the floor for Caitlin and Navin
10:45 - 10:50	Break
10:50 - 11:30	Panel: Next steps for the protection of natural and cultural capital <i>Carl Carrington, Blackpool Council</i> <i>Mari de Soissons, Defra</i> <i>Victoria Bankes Price, Forestry Commission</i>
11:30 - 11:40	Break
11:40 - 11:45	Chair Opening Session
11:45-11:55	Using heritage research to encourage individuals and communities to make climate-smart decisions <i>Yann Grandgirard, Edinburgh World Heritage</i>
11:55-12:05	Engaging with flooded communities and empowering them <i>Sanjay Johal, National Flood Forum</i>
12:05 - 12:10	Questions and comments from the floor for Yann and Sanjay
12:10- 12:15	Break
12:15 – 12:30	The nature-culture divide: why it matters for policy and practice <i>Hannah Fluck, Historic England</i>
12:30 -13:30	Panel: Effective use of heritage studies and its methodologies: thinking about societal benefit and economic value, the role of stakeholders, and the future development of heritage policy <i>Albino Jopela, African World Heritage Fund</i> <i>Ewan Hyslop, Historic Environment Scotland</i> <i>Kate Lonsdale, University of Leeds</i> <i>Sandra Henry, CHERISH Project, Discovery Programme</i>
13:30 - 13:40	Imagining Climate Futures through Museums <i>Emma Woodham, Glasgow Science Centre</i>



Global Challenges, Sustainability and the Politics of Heritage

Wednesday 22 July 2020

#SustainableHeritagePolicy
@AHRCHeritage

Chair/ Speaker
Hana Morel
AHRC Research Associate
UCL

Hana Morel is a Post-doctoral Research Associate for the AHRC Heritage Priority Area, and is currently leading on the Follow on Funding, Opening New Pathways to Impact across Heritage Research, Policy and Practice. She was awarded her PhD from University College London in 2015, in which she explored the development of planning policy and archaeology in global cities and the impact this has on those involved with archaeology and heritage. Her previous roles include: working with policy in higher education as Global BU Researcher (Executive Office) for Bournemouth University's Pro Vice Chancellor (Global Engagement); archaeologist, researcher and lead for community engagement at Izmit's Nicomedia Project, Turkey; project manager of the NYC Heritage project at Landmark Preservation Commission, New York; researcher at the American Institute of Archaeology; co-director at independent publisher Morel Books; and editor-in-chief of the journal Papers from the Institute of Archaeology.

Her research involves exploring the role of heritage critically in international development and its contribution towards addressing global challenges. She is also sits on various heritage and archaeology groups such as APPAG, TAF, RESCUE and RHAG.

@hanamorel



Krystyna Swiderska
Principal Researcher
International Institute for Environment and Development

Biocultural Heritage: A new approach to heritage, nature conservation and global development goals

Krystyna Swiderska has been a researcher at IIED for 25 years. Her research with indigenous peoples on protecting traditional knowledge based on customary laws and practices gave rise to the concept of 'biocultural heritage'. Krystyna leads IIED's research on biocultural heritage and its role in biodiversity conservation, resilience to climate change, indigenous food systems and wellbeing. This includes empowering/decolonising participatory action-research with indigenous peoples to establish biocultural heritage territories that strengthen rights, biodiversity and self-determination. She is currently PI on the AHRC project "Indigenous food systems, biocultural heritage and agricultural resilience" and the British Academy project "Biocultural heritage for sustainable development". She has been a Contributing Author to the IPBES (Intergovernmental Panel on Biodiversity and Ecosystem Services), co-Chair of the International Society for Ethnobiology's Global Coalition for Biocultural Diversity, and helped establish the International Network of Mountain Indigenous Peoples. Her main country focus is Peru, Kenya, India and China.

@KrystynaSwider4



Adala Leeson
Head of Socio-Economic Analysis and Evaluation
Historic England

Valuing our heritage – towards a cultural and heritage capital approach

Adala Leeson is Head of Socio-economic analysis and evaluation at Historic England. Adala is an economist with nearly 20 years of experience working in the public, private and academic sector. Adala currently leads the production of Heritage Counts – the annual audit of the Historic Environment. Prior to joining Historic England, Adala worked as a consultant on behalf of private and public clients producing economic evidence for regeneration and development projects. Before this Adala worked at the London School of Economics as a researcher focusing on local economic development.

@HistoricEngland



Gameli Kodzo Tordzro

Artist-in Residence / UNESCO RILA / Research Associate

Artist / Founder and Composer

University of Glasgow/ UNESCO Arts Lab/ MiDEQ HUB / Ha Orchestra

Heritage Research: Arts and Language as Key to Sustainable Development in the Ghanaian Context

Gameli Tordzro is multiple-arts practitioner, educator and researcher (theatre, music and film) at the University of Glasgow School of Education.

As Artist in Residence and lecturer with the UNESCO Chair on Refugee Integration Through Languages and The Arts (UNESCO RILA), and Research Associate of The UKRI GCRF South-South Migration, Inequality and Development Hub (MIDEQ), his research covers creative arts and translating cultures, arts and development, language and education, with a focus on African diaspora music, video film production, African literature, story and storytelling.

He has produced and directed several research documentary films including 'Broken World Broken Word and Gedzem Kutrikuku. His recent books include Funtunfunefu 'Synched' and Mazungumzo Ya Shairi.

He set up Ha Orchestra in 2014, and the AdinkraLinks Poetry Network in 2019 Tordzro was nominated and won the Critics Award for Theatre in Scotland (CATS) Music and Sound Category 2015 with Kai Fischer's Last Dream (On Earth).

@GTordzro



Harman Sagger

Head Economist for Arts, Heritage and Tourism

Department for Digital, Culture, Media and Sports

Cultural and heritage capital - a framework for public policy decision making

Harman Sagger is Head Economist for Arts, Heritage and Tourism (AHT) for DCMS and leads a small team of analysis within the AHT directorate. Harman returned to DCMS in 2017 after 2 years as the British Film Institute's Head of Economics. In his previous role at DCMS he was at the heart of embedding rigorous evidence based approach within DCMS. This included the quality, procedures and process for assessing business cases and the measurement of cultural value. Harman has been central to the analysis of many of the departments key policy achievements since joining in 2007. In particular DCMS's response to the economic downturn and more recently £1.57 billion investment to help Britain's world-class cultural, arts and heritage institutions weather the impact of coronavirus. He has previously worked for HM Treasury and HMRC, working on a range of areas including emerging markets, globalisation, productivity, road charging and environmental taxes. Harman is currently working with a member of his team, Jack Phillips to take forward Cultural and Heritage Capital.

@DCMS



Michael Stubbs

Planning Advisor/ Visiting Lecturer/ Associate Lecturer
The Chilterns Conservation Board/ UCL Bartlett School of
Planning / Oxford Brookes

Heritage & Sustainability - Directions and Challenges.

Michael's work encompasses links between planning systems and the protection of historic environments and valued landscapes (areas of outstanding natural beauty). This work has involved the delivery of planning programmes within RICS/RTPI degrees and postgraduate qualifications. Michael's planning practice has involved working for The National Trust for Places of Historic Interest and Natural Beauty, for the Chilterns Conservation Board and Historic England. His principal interest is the role of heritage in place-making and in the promotion of cultural significance. The work of the Burra Charter is especially interesting and prescient today when society evaluates the importance of cultural heritage. He recently completed a lecture series at UCL, addressing the meaning and value of heritage significance.



Gillian Foster
Researcher
Institute for Ecological Economics
Vienna University of Economics and Business / WU
Wirtschaftsuniversität Wien

Thinking about Cultural Heritage and Circularity in Europe

Gillian Foster is a Researcher at the WU's Institute for Ecological Economics. Her expertise lies in sustainable consumption and production issues and sustainable education with innovative digital techniques. She has recently published on the circular economy and adaptive reuse of cultural heritage.

@EcologicalEcon



Alison Heritage
Project Manager, Strategic Planning & Research
ICCROM

It's not just about the money – why wellbeing should be taken seriously

Alison Heritage is a heritage scientist and a wall paintings conservator, working at ICCROM since 2011. In her current role she acts as a focal point for research at ICCROM, responsible for coordinating horizon scanning of the cultural heritage sector and beyond, and programme outcome monitoring and evaluation. In addition she works to promote collaborative practices in heritage science to enhance its relevance and impact for conservation. Current research interests also focus on the role of heritage within sustainable development, and its contribution to wellbeing.

Beth Perry
Professor/Co-Director
University of Sheffield

Effective utilisation for whom and how? Reflections from the 'Whose Heritage Matters?' project in Cape Town and Kisumu

In focussing on the 'utilisation of sustainability and heritage studies', this session encourages us to reflect on the relationships between knowledge and action and the extent to which academic knowledge can be mobilised to achieve social and economic benefit. In this presentation we ask 'effective utilisation for whom and how?' Our British Academy funded heritage project, 'Whose Heritage Matters? Mapping, Making and Mobilising Heritage Values for Sustainable Livelihoods in Cape Town and Kisumu', emphasises the plurality and contestability of the notions of sustainable livelihoods and cultural heritage. This means recognising that 'effective utilisation' is equally contested and has implications for different groups, their relative engagement in the process of research and the roles of academics as intermediaries in mediating between different values.

The team also includes: Dr Vicky Habermehl, Urban Institute, University of Sheffield; Professor Patrick Hayombe, Jaramogi Oginga Odinga University of Science and Technology, Kisumu; Dr Fred Odede, Jaramogi Oginga Odinga University of Science and Technology, Kisumu; Dr Rike Sitas, African Centre for Cities, Cape Town.

Beth Perry is a Co-Director at the Urban Institute at the University of Sheffield. Her research focusses on processes and practices of urban transformation, co-productive urban governance, and 'just' knowledge-based transitions. Between 2012-2020 she was UK Platform Director for Mistra Urban Futures, with partners in the Global North and South and led two nationally-funded ESRC projects Jam and Justice: Coproducing Urban Governance for Social Innovation and Whose Knowledge Matters. She is currently co-leading a British Academy Sustainable Development Programme grant on cultural heritage and sustainable livelihoods in Cape Town and Kisumu, with Dr Vicky Habermehl, Professor Patrick Hayombe, Dr Fred Odede and Dr Rike Sitas. Recent relevant publications include an edited book for Policy Press on 'Revisiting Approaches to Cultural Engagement' (2019) and articles in the European Journal of Cultural Studies (2016) and International Journal of Heritage Studies (2019) on cultural intermediaries and festivals as integrative sites.

@TheUrbanBeth

Kalliopi Fouseki

Associate Professor in Sustainable Heritage Management
UCL Institute of Sustainable Heritage, Bartlett School of
Environment, Energy and Resources

Deconstructing the systemic and dynamic inter-relationships between heritage and sustainability

Kalliopi is an Associate Professor in Sustainable Heritage Management at the UCL Institute for Sustainable Heritage where she directs the MSc in Sustainable Heritage. Her current research interests lie in the fields of heritage-led urban and rural regeneration and energy efficiency of historic urban areas. Examples of this work include the recent edited volume on Heritage and Sustainable Urban Transformations: Deep Cities published by Routledge which informed the recently inaugurated research project 'CURBATHERI' (Curating Sustainable Urban Transformations Through Heritage) funded by the Joint Pilot Programme on Cultural Heritage and Global Change.

@KFouseki

Sara Turnbull

Founder/Director, WorkWild

Non-Executive Director of Covent Garden Market Authority

What salty fish and forests taught me about sustainability & heritage

Sara Turnbull is a chartered environmentalist, social entrepreneur and an award winning leader in sustainability and social value. As a passionate speaker, consultant and non-executive she is committed to addressing climate change and the wealth gap by delivering work that makes places and organisations better for everyone. Sara leads and shapes social enterprises, charities and other organisations committed to creating a more sustainable world. She has woven together work in architecture and engineering, affordable workspace, venues and events, and community development. She speaks Japanese and is a keen sailor who dreams of more life afloat, being a builder and growing a forest. She likes swimming anywhere (ideally outdoors and naked), sailing anything (preferably wooden), riding waves (and bikes) and dancing (barefoot). Sara and her partner Andy currently have 25 trees. Sara has cowritten a book - Better Off Working Wild which will be published this summer.

@SaraTurnbull44

@lworkWild



Alex Sotheran ACIfA

Archaeology Advisor, Defence Infrastructure Organisation
Community Archaeologist, Sheffield & Rotherham Wildlife Trust

Archaeology within the Military Veteran Community; what are the benefits from targeted programmes of work for participants in an Operation Nightingale project?

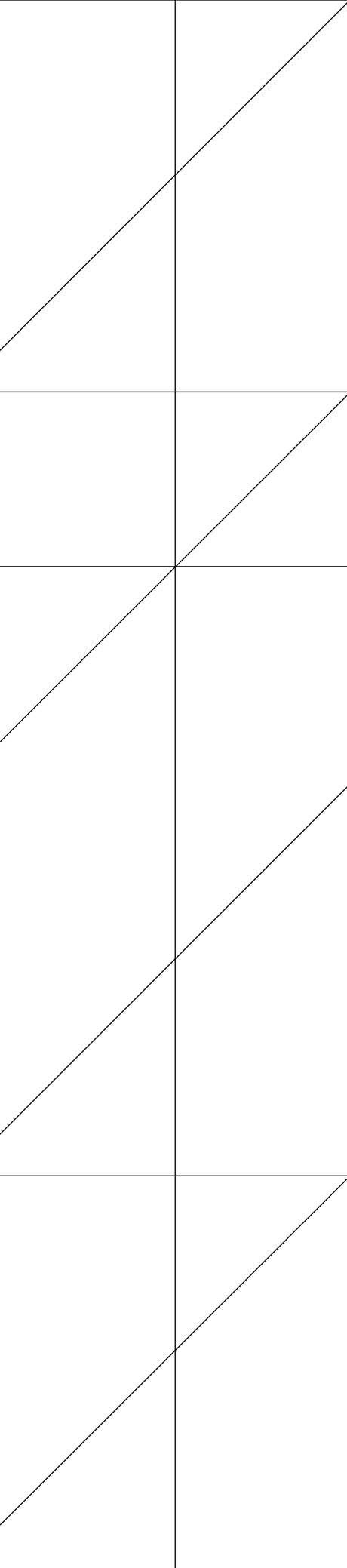
Alex has worked in professional archaeology for twenty years, currently holding the position of archaeology advisor at the Defence Infrastructure Organisation and Community Archaeologist at the Sheffield and Rotherham Wildlife Trust. At the DIO he advises on the best practise for the historic environment and mitigates impacts from development across the Ministry of Defence built estate and rural training areas in the north and Scotland. Another aspect of this role is the development and delivery of archaeological projects for Operation Nightingale, an MoD led programme of archaeological works that engage veterans suffering from various mental health and physical injuries such as PTSD as a pathway towards recovery. Not only do these projects provide a therapeutic element, but have been successful in developing vocational skills for the participants. At the Wildlife Trust, Alex develops and delivers community based archaeological projects in the Lakeland area of Sheffield, to engage volunteers in their surrounding historic and archaeological environment, whilst simultaneously creating a database of known archaeological assets that are used to populate the local historic environment record.



Kelsea 'Delatango' Sellars
Policy Researcher / Campaigner / Co-Founder
Partnership for Young London / #WeNeedAnswers

Thinking about communities and social values

Kelsea Delatango (she/her) is an expert by experience, with Jamaican Heritage from London. She has been working on community projects in London and across Europe for over 5 years. A focus on identity and heritage has been consistent, in her work, and has worked for regional agencies such as the Mayor of London's office. She is currently Youth Policy researcher for partnership for young London, and also working with the Ubele Initiative on the #WeNeedAnswers campaign about covid-19s impact on BAME communities.



Pathways and Barriers to Climate Action through Heritage Research

Thursday 23 July 2020

#HeritageClimateAction
@AHRCHeritage

Chair
Rodney Harrison
Professor of Heritage Studies
UCL

Rodney Harrison is Professor of Heritage Studies at the UCL Institute of Archaeology and AHRC Heritage Priority Area Leadership Fellow. He is Principal Investigator of the AHRC-funded Heritage Futures Research Programme; Director of the Heritage Futures Laboratory at UCL; Co-Director of the UCL Centre for Critical Heritage Studies; and leads the Work Package on “Theorizing heritage futures in Europe: heritage scenarios” as part of the EC funded Marie Skłodowska-Curie action [MSCA] Doctoral Training Network CHEurope: Critical Heritage Studies and the Future of Europe. He is the founding editor and editor-in-chief of the Journal of Contemporary Archaeology, and was a founding executive committee member of the Association of Critical Heritage Studies. He is the (co)author or (co)editor of more than a dozen books and guest edited journal volumes and more than 60 peer reviewed journal articles and book chapters. In addition to the AHRC his research has been funded by the Global Challenges Research Fund, British Academy, Wenner-Gren Foundation, Australian Research Council, Australian Institute of Aboriginal and Torres Strait Islander Studies and the European Commission.

@AHRCHeritage



Caitlin DeSilvey
Professor of Cultural Geography
University of Exeter

Risk? Relinquishment? Regeneration? Narrative choices in heritage climate research

Caitlin DeSilvey is Professor of Cultural Geography at the University of Exeter's Cornwall campus, where she is Associate Director for Transdisciplinary Research in the Environment and Sustainability Institute and Deputy Academic Director of Arts & Culture. Her research into the cultural significance of material change has involved extensive collaboration with heritage practitioners, archaeologists, ecologists, artists and others. From 2015-2019 she was co-investigator on the AHRC-funded Heritage Futures project and she is currently principal investigator on the Landscape Futures and the Challenge of Change follow-on project. Her publications include *Anticipatory History* (2011, with Simon Naylor and Colin Sackett) and *Visible Mending* (2013, with Steven Bond and James R. Ryan); her monograph *Curated Decay: Heritage Beyond Saving* (2017) received the UMW 2018 Book Prize.

@UniofExeterESI



Navin Piplani
Principal Director
INTACH Heritage Academy

How can heritage research help build resilience to climate variability and change without exacerbating existing inequalities?

Navin Piplani is a conservation architect, and a former Hamlyn-Feilden Fellow and Director of Studies, Centre for Conservation Studies, the University of York (UK). He runs an architecture conservation practice based out of New Delhi (India), and has worked as a core member of the multi-disciplinary team for the Conservation of Taj Mahal. He has lectured at several academic institutions and professional organisations in India and overseas.

Navin is a member of the International Steering Committee of the Climate Heritage Network. He is the President of ICOMOS India, and a Vice President of ICOMOS International Training Committee. Currently, he is engaged as the Principal Director at INTACH Heritage Academy for training, research and capacity building in the heritage sector. He has researched and published widely on heritage conservation education, training and capacity building.



Carl Carrington
Head of Planning and Conservation
Blackpool Council

Climate Change & Conservation – Local Government Challenges

Carl Carrington is Head of Planning and Built Heritage at Blackpool Council. A graduate of York University (MA Conservation Studies), he has worked with built heritage in both the public and private sectors since graduating in 2001. He has served on the Boards of a number of charities including Civic Voice – the umbrella organisation for civic societies nationally - and is something of a rarity as the head of a local government planning department coming from a pure conservation background.

In 2019 Carl organised and hosted Sea Change an international conference on climate change and coastal heritage featuring 60 speakers from 13 countries focusing on the many aspects of dealing with the impact of climate change in locations around the world. The conference was part of a two year project after the inclusion of Blackpool's three iconic piers on the World Monuments Fund Watch in 2018 under their first climate change category.

This has led to a growing interest in how local government engages with climate change issues and in particular the challenges faced by the heritage sector in protecting sites in a rapidly changing physical and political environment.

@BpoolCouncil



Mari de Soissons

Policy Advisor for Climate Change Adaptation, Climate and Forestry, Wildlife, International

Department for Environment, Food and Rural Affairs

Next steps for the protection of natural and cultural capital

Mari works in the Domestic Climate Change Adaptation Policy Team in Defra (Department for the Environment, Food and Rural Affairs), specifically leading on the Natural Environment chapter of the Government's National Adaptation Programme (NAP). Her role involves mainstreaming climate change resilience plans and actions into policies relating to terrestrial, freshwater, coastal and marine ecosystems, as well as agriculture, in response to risks to the natural environment identified in the UK Climate Change Risk Assessment (CCRA). She also has interests in the role that the natural environment can play in community resilience to climate change.

@DefraGovUK



Victoria Bankes Price MRTPI
Planning Advisor
Forestry Commission

Next steps for the protection of natural and cultural capital

After studying planning at Newcastle University Victoria worked in both local government and the private sector. From there Victoria spent eight years working for the Woodland Trust where she led their planning work, culminating in a successful campaign to strengthen the National Planning Policy Framework's protection for ancient woods and trees. Victoria is now the Forestry Commission's Planning Advisor, working on how the Commission interacts with planning and advocating for trees in policy making.

@VBP2011



Yann Grandgirard
Senior Project Manager
Edinburgh World Heritage

Using heritage research to encourage individuals and communities to make climate-smart decisions

Yann is a Senior Project Manager with Edinburgh World Heritage (EWH), leading the organisation's response to climate emergency. Trained as a civil engineer in France, Yann has more than 13 years of experience in project management in the construction sector, including maintenance, deep retrofits and new build, with a focus on complex and strategic projects.

He worked for 10 years in university's estates departments where he managed projects involving research, educational, sports and office buildings and facilities.

Yann joined Edinburgh World Heritage in 2017 to manage the Basil Spence Canongate Housing development Energy Efficiency and Conservation project. Focusing on a 'hard-to-treat' B-listed post-war building, the project will develop a replicable delivery model based on community engagement.

He is also in charge of the Climate Change Risk Assessment of Edinburgh's World Heritage Site project, due to start in 2020, which aims at understanding and defining the challenges to Edinburgh's WHS posed by climate change, through the lens of the local community.

After having worked on EWH's sustainability strategy, he is now developing EWH's response to climate emergency to prepare the organisation and the WHS to face the incoming challenges associated with climate change.

@EdinburghWH



Sanjay Johal BSc (Hons), MSc
Community Engagement Manager
National Flood Forum

Engaging with flooded communities and empowering them

As the Community Engagement Manager for the National Flood Forum, Sanjay travels throughout England and Wales, supporting communities and people who have been flooded. His keen interest and passion for supporting the community's role in response to risk and disaster is why he initially became a flood resilience officer and then a Community Engagement Manager. Sanjay's major interest in the environment and how humans impact the environment within our societies and urban areas. His MSc thesis focused on identifying trends in social media support groups for flood victims after a flood event.

@NatFloodForum
Instagram: nationalfloodforum
Facebook: National Flood Forum



Hannah Fluck
Head of Environmental Research
Historic England

The nature-culture divide: why it matters for policy and practice

Hannah is an archaeologist with an undergraduate degree in anthropology and archaeology, and a postgraduate research background in human evolution. She has worked in commercial, research and public sector archaeology. For the past 5 years she has worked at Historic England overseeing strategic work on environmental matters, including climate change. Hannah has a long-standing interest in the relationship between cultural and natural heritage, and in particular how this does, and could, play out in policy and practice. Hannah lead a programme of work looking at the historic environment and natural capital and is currently a Co-Investigator on the AHRC funded research project 'Landscape Futures and the Challenge of Change: Towards Integrated Cultural/Natural Heritage Decision Making' (led by Caitlin Desilvey). Hannah is a member of the steering committee for the international Climate Heritage Network, and contributing author to the UK Climate Change Risk Assessment. In her spare time Hannah is an enthusiastic but bad ecologist, often shown up by her children's botanical and entomological knowledge. Hannah's presentation brings together the work of a number of colleagues, in particular Sarah Poppy (Senior Policy Advisor at Historic England) – an archaeologist with (amongst many other things) an expertise in GIS and rural heritage, including agri-environment schemes; and Jenifer White (Senior Landscape Advisor, Historic England) – a chartered landscape architect with (amongst other things) oversight of Historic England's engagement with Green Infrastructure.

@hannahfluck



Albino Jopela
Head of Programmes
African World Heritage Fund (South Africa)

Effective use of heritage studies and its methodologies: thinking about societal benefit and economic value, the role of stakeholders, and the future development of heritage policy

Albino Jopela is the head of programmes at the African World Heritage Fund (AWHF) based in Midrand. He is also an associate researcher at Kaleidoscopio (Research in Public Policy and Culture) in Mozambique and world heritage advisor to ICOMOS (International Council on Monuments and Sites). Between 2008 and 2017 Albino worked as a lecturer in archaeology and heritage studies at the Eduardo Mondlane University, Maputo and also as heritage consultant working with international heritage institutions such as UNESCO. His professional interests include heritage management (custodianship) systems, intangible cultural heritage, rock art conservation, heritage sociopolitics, and liberation struggle heritage in Africa. He holds a Ph.D. in archaeology from the University of the Witwatersrand, Johannesburg where he is currently also an honorary research fellow. Albino is a Fellow of Salzburg Global Seminar Session 498, Salzburg Global Forum for Young Cultural Leaders, 2012.

@WorldAwhf



Ewan Hyslop
Head of Technical Research and Science
Historic Environment Scotland

Effective use of heritage studies and its methodologies: thinking about societal benefit and economic value, the role of stakeholders, and the future development of heritage policy

Dr Ewan Hyslop is Head of Technical Research and Science at Historic Environment Scotland, where he manages programmes on technical buildings research, digital research and innovation, heritage science, and oversees the agency's climate change programme. His primary role is to coordinate collaborative research programmes and to ensure the application of research to improve conservation decision-making; both for properties and sites in the care of the state, and to the wider historic environment in Scotland. Ewan has degrees in geology and geochemistry, and an MSc in Architectural Conservation. He joined Historic Scotland in 2010 having been manager for building stone research and consultancy with the British Geological Survey, specialising in the analysis, selection and performance of building stone. Ewan is co-chair of the international Climate Heritage Network and chair of the Climate Change Working Group under the Scottish Government's Strategy for the Historic Environment.

@ewan_hyslop
@HistEnvScot



Kate Lonsdale
Senior Research Fellow
University of Leeds

How the arts and humanities help us make sense of how we build climate resilience

Kate Lonsdale is one of two UKRI champions for the Strategic Priority funded UK Climate Resilience Programme. This includes identifying research and innovation gaps, shaping and ensuring the success of the £19m research programme. Kate has worked at the Environmental Change Institute, Oxford (1997-2002); Stockholm Environment Institute (2002-2008), UK Climate Impacts Programme (2008-2011). She was the Victorian Centre for Climate Change Adaptation Research Visiting Fellow in 2012 and Open University, CADWAGO Research Fellow (2013 -2014) managing the cross-cutting theme of systemic water governance. Since 2014, projects included Learning Team Lead, HMG Climate Change Compass (informing future climate finance investment); Adaptation to Climate Change in China – developing guidelines and training researchers on adaptation planning; Developing a Civil Society Adaptation Strategy Tool (Ministry of Environment, Brazil and UK FCO); UK Climate Impacts Programme, ‘Transformational adaptation’ as well as working with organisations e.g. Heritage Lottery Fund and National Trust on how a changing climate influences their work.

She was Climate Change Practice Area Lead for IOD PARC (2017-19) developing a team and leading evaluation and organisational development projects e.g. for UNICEF, Practical Action and MOPAN. She was an advisor for the Joseph Rowntree Foundation Climate Change and Social Justice Programme (2009-2014) and Trustee/Chair of Climate Outreach. (2006 -2016).

@UKCRP_SPF



Sandra Henry
Lead Research
CHERISH Project, Discovery Programme

Experiences from the CHERISH toolkit, working with communities and feeding into heritage policy

Sandra Henry is the lead research CHERISH archaeologist based at the Discovery Programme. CHERISH (Climate, Heritage and Environments of Reefs, Islands and Headlands) uses a multidisciplinary project team who employ various methodologies to investigate and record climate change impacts on cultural heritage in the Irish Sea zone. Sandra's role involves developing, guiding and undertaking the data capture and research agenda in regard to Irish cultural heritage. Sandra background is predominantly in wetland and maritime archaeology, her current research focus is climate change impacts on cultural heritage, cultural heritage management, prehistoric seafaring and underwater recording and surveying methodologies. Prior to her role within the CHERISH project, Sandra lectured part-time and led research and commercial maritime projects at the Archaeology Institute, University of the Highland and Islands, Orkney. She is currently undertaking her PhD research with UHI, Orkney focusing on climate change impacts on cultural heritage.

@CHERISHproj



Emma Woodham
Climate Change Programme Manager
Glasgow Science Centre

Imagining Climate Futures through Museums

Emma completed a PhD in Cancer Invasion, migration and metastasis at Cancer Research UK Beatson Institute in Glasgow in 2016. While completing her research training, she discovered a passion for engaging people with her work. She made the move into full-time public engagement work at Glasgow Science Center as a science learning coordinator, and gained experience in creating a delivering engaging and relevant STEM engagement experiences. Laterally, Emma moved on to manage the Science Learning team, a strategic role overseeing engagement approaches with schools as well as community groups in areas experiencing high levels of deprivation.

She has now taken up the role of Climate Change Programme Manager to coincide with the arrival of COP26 in Glasgow, when Glasgow Science Centre will host the official public engagement zone of the conference. She is working with key stakeholders to build a Climate Change Engagement programme that engages people of all ages and backgrounds in the lead up to and during COP26, as well as working to secure a public engagement legacy from the conference.

@emmaw_sci
@gsc1



Rodney Harrison
Professor of Heritage Studies
UCL Institute of Archaeology



Hana Morel
Post-Doctoral Research Associate
UCL Institute of Archaeology



Hannah Williams
Executive Assistant
UCL Institute of Archaeology

www.heritage-research.org
[@AHRCHeritage](https://twitter.com/AHRCHeritage)



We would like to thank PhD Candidate Sarah Forgesson acting as support assistance for the two events...

Sarah Forgesson
PhD Candidate
University College London

Sarah is a second year Ph.D. student at University College London, who is currently undertaking research that explores the development of sustainable and representative approaches to heritage management strategies for local island communities in the face of the climate crisis. To achieve this, her research tries to creatively engage with and combine indigenous epistemologies and ontologies, working with a number of communities across the South Pacific. Alongside her own Ph.D., she is also conducting research into the impact of the climate crisis on large, complex and encompassing heritage landscapes in countries across Central Asia, through the Central Asian Archaeological Landscapes project (CAAL).

Reimagining Museums for Climate Action

In the lead-up to COP26, we invite concept and design proposals that radically reimagine the museum as an institution to help shape meaningful climate action. We want to explore how rethinking the design, purpose and experience of museums can help society make the deep, transformative changes needed to achieve a net-zero or zero-carbon world. Eight competition winners will be awarded £2500 each to develop their ideas for an exhibition at Glasgow Science Centre ahead of and during COP26.

As the world confronts a global pandemic that is impacting on all aspects of social, cultural and economic life, many of the certainties we may have had about the future seem less concrete. While thousands of museums around the world remain closed, new forms of engagement and experimentation have emerged to rethink the relationship between museums and society. Alongside a profound sense of loss and insecurity, there is hope: hope that the multitude of ways in which communities globally have responded to COVID-19 might inspire new forms of radical action to address the climate and ecological emergency.

In this moment, it is particularly important to consider the unique capacities of museums to shape more just and sustainable futures.

See museumsforclimateaction.org for more details.

The Team behind the Competition

The Arts and Humanities Research Council (AHRC) Heritage Priority Area team—led by Rodney Harrison, Professor of Heritage Studies at the UCL Institute of Archaeology—works with the AHRC/ UKRI, the heritage research community, and national and international heritage partner organisations, to draw together and stimulate the development of a wide range of research across the arts and humanities that makes an important contribution to understanding heritage.

rodney-harrison.com // heritage-research.org

The design competition is undertaken in partnership with Colin Sterling as part of his own AHRC-funded leadership fellowship project New Trajectories in Curatorial Experience Design, and Henry McGhie, founder of Curating Tomorrow, a consultancy which aims to help maximise the contribution that museums, the heritage sector and other organisations and sectors make to support a thriving society, economy and environment.

experience-design.co.uk // curatingtomorrow.co.uk

Glasgow Science Centre is one of Scotland's most popular visitor attractions. It is an educational charity that inspires and motivates people to engage with science. Its vision is a Scotland where all people feel empowered through learning and engagement with science to make positive differences in their lives, their communities and to society as a whole. Glasgow Science Centre's values are to strive for excellence, to be inclusive, innovative and collaborative. Glasgow Science Centre is for all ages, genders, abilities and backgrounds.

glasgowsciencecentre.org

